

**Daniel Russel – Gaffer, Genny Op, G/E**  
Toledo, Ohio  
(419) 3779080  
[danirussel@gmail.com](mailto:danirussel@gmail.com)  
[danielrussel.com](http://danielrussel.com)



Selected Credits with IATSE Local 209 (Ohio, USA)

'A Kind of Murder' Feature Film, Blunderer Productions  
Dir : Andy Goddard, DP : Chris Seager  
- Genny Op, Arri Alexa (2014)

'Miles Ahead' Feature Film, Kind of Blue Productions  
Dir : Don Cheadle, DP : Roberto Schaefer  
-Electrician, Arri Alexa (2014)

'Nike Commercial' TVC, HSI Productions  
-Grip, Arri Alexa (2014)

'With this Ring' TV Film, Woodridge Productions  
Dir : Nzingha Stewart, DP : Anastas Michos  
-Grip, Sony F65 (2014)

Selected Credits :

'Rick Snyder, Michigan Governor' TVC/Web, Strategic Perception  
Dir : Fred Davis III DP : Jeff Steinborn  
- Gaffer, HMI Balloons and multiple DSLR rigs (2013)

'Unify Case Study - Sauder Woodworks, Ohio' – TVC/Web, McMillan Agency, Canada  
- Gaffer, Sony F55 + Fujinon Cabrio zoom (2013)

'Betsy and Leonard' , Feature Film, Iron Box Films  
Dir : Bernhard Pucher DP : Luke Bryant  
- Gaffer, Arri Alexa + Zeiss Superspeeds (2011)

'Jacob's Creek' Stings, TVC, Annex Films  
Dir : Max Myers DP : Dan Stafford-Clark Prod : Veronica Saez  
- Gaffer, RED MX + Cooke S4i Primes (2010)

'The Art of Sewing. Hachette Publishers', TVC, Flynn Productions  
Dir : Orlando Cubitt DP : Dan Stafford-Clark Prod : Sarah Tognazzi  
- Gaffer, Arri D21 + Zeiss Superspeeds (2010)

'Ida R' Short Film, Parkville Pictures  
Dir : Lisa Forell DP : Dan Stafford-Clark  
- Gaffer, 35mm 3Perf, Panavision Platinum + Primo primes (2010)

'Dots', Short Film, Film London/ Southern Exposure  
Dir : Jess Lux DP : Dan Stafford-Clark  
- Gaffer, 35mm 3perf+ Zeiss Superspeeds (2010)

'The Girl and the Fish', Short Film, Fuddle Features  
Dir : Jonny Kight DP : Nick Gordon Smith  
- Gaffer, 35mm 3perf, Cooke S4 Primes + Optimo Zooms (2010)

'Ailema', Short Film, Parkville Pictures  
Dir : Cecilia Fruguiele DP : Dan Stafford-Clark Prod : Olivier Kaempfer  
- Gaffer, RED 4K + Zeiss Superspeeds (2010)

'Famous' : Scouting for Girls, Music Video, Gas & Electric Prods.  
Dir : Nick Bentley DP : Dan Stafford Clark  
- Gaffer, RED 4K +Zeiss Superspeeds (2010)

'Come Back Home' : 2 Door Cinema Club, Music Video, Gas & Electric Prods.  
Dir : Nick Bentley DP : Dan Stafford Clark  
- Gaffer, RED 4K +Zeiss Superspeeds (2010)

'Conversationaling' Short Film, UK Indy/Southern Exposure & Film London  
Dir : Nick Calori DP : Steven Priovolos  
- Gaffer, RED 4K + Zeiss Superspeeds (2010)

'I luv Matt Johnson', Short Film, Save the Dog/UK Film Council  
Dir : Jon Garbett DP : Dan Stafford-Clark  
- Gaffer, RED+Zeiss Superspeeds 4K (2010)

'On Edge' Music Video, Piano Magic / Make Mine Music  
Dir/DP : Dominik Rippl  
-Gaffer, RED 4K+ Cooke S4 Primes (2009)

'Bike Thief, Short Film / Fourth Films Production  
Director : Raphael Morris , DP : Matteo Cocco  
-Gaffer, 35mm 2 perf + Zeiss Ultraprimes (2009)

#### Additional Experience and Skills :

- 'Feature Film Lighting' Maine Media Workshops, September 2008, Maine, USA.  
Tutor : Jim Plannette (Gaffer for E.T., Syriana, Oceans 11, The Fisher King..)
- 'Camera and Visual Storytelling' Maine Media Workshops, September 2008, Maine, USA.  
Tutor : Steven Fierberg ASC (DP on Entourage, The Secretary, The Searchers 2.0, Rage)
- 'Lighten Up: Clean Power on Set w small size Generators using Incandescent  
and non Incandescent Lighting' with Guy Holt, Gaffer/Technical Author, Boston, MA. 2013

Fluent in English, Spanish, Danish, Swedish, German and French. Driving License  
+15 years of production experience throughout USA, Europe and SE Asia. Referees upon request.

I Collaborate, am here to serve and keep the production safe.