

Kevin Leeser

Director/Producer/Camera/Editor

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- Editor/Producer/Cinematographer hired to shoot film and HD video around the U.S. and abroad.
- Dedicated & dependable, I can adapt to a broad variety of styles, personalities, and environments.

Post Production, 1992-Present, Video Editor & Graphic artist.

Performed off-line and online editing for broadcast, corporate, documentary, and commercial clients.

<u>Company</u>	<u>Position Held</u>	<u>Year</u>
WPWR UPN Channel 62 Chicago	Senior editor of children's educational series	1998-1999
IPA The Edit House, Chicago	Non-linear editor/assistant/motion control op.	1997-1999
Unique Film And Video, Detroit	Head of Graphics Department, editor	1992-1996

Freelance, 2005-Present, Director/Producer/Camera.

Produced, shot, and/or contributed to the following programs.

<u>Credit</u>	<u>Program</u>	<u>Network</u>
Camera	Welcome Home	The CW
Field Producer/Camera	Drugs Inc, Underworld Inc, Dope	Nat Geo
Camera	Mobsteel	NBCSN
Camera	Dish Nation	FOX
Camera	Intervention	A&E
Director of Photography/Camera	<i>Stalked: Someone's Watching (3 Detroit eps)</i>	Investigation Discovery
Camera	<i>Kid Rock: live in Detroit & "Born Free"</i>	CMT
Camera	X-Cars	Discovery Canada
Camera	<i>Man V Food (ep. #2.14)</i>	Travel Channel
Camera/Technical Coordinator	DEA Season 1 and Season 2 (series)	Spike
Rigger/Camera	<i>The Detonators – Bermuda & Nigeria (ep #1.3)</i>	Discovery
Producer/Director/Camera	<i>The First 48 – Detroit (multiple episodes)</i>	A&E
Producer/Director/Camera	<i>Dangerous Drives – Highway Patrol (ep. #1.5)</i>	Speed
Director/Series Cinematography	Animal Cops: Philadelphia (multiple episodes)	Animal Planet
Camera/Specialty cameras	Real Vice Cops Uncut (multiple episodes)	Spike
Field Producer/Camera/AP	<i>Detroit SWAT (multiple episodes)</i>	A&E
Production Assistant	<i>American Idol (ep. #8.23)</i>	FOX

Independent Film And Video Producer. 1992-Present, 3 Alarm Carnival Productions.

- Freelance full service video production from script to delivery.
- DP/Editor/Writer of award winning commercials, documentaries, feature films, and music videos.
- Flexible "preditor" capable of delivering concept to completion packaging to an array of clients including: Buick, Kid Rock, The Verve Pipe, Origin Digital, New Model Army, Old House Web, Chevrolet, and Don Was.

Columbia College Chicago, 1998-2004, Adjunct Faculty

Subject taught included: video production, lighting, shooting, advanced AVID editing, web design, and story construction.

Education

University of Michigan, MI, Bachelor of Science in Nursing GPA 3.67 2014
Ferris State University, MI. B.A. in Television Production. GPA 3.79 1992

Technical Skills

Various HD cameras including HDX900, FS7, C100, XDCAM workflows, specialty cameras & remote rigging. Fluent with FCP, Avid Media Composer 8.7.2, Adobe Creative Suite (Premiere) and DVD authoring systems.

Additional Skills and Interests

EMT-B Certified PADI Certified SCUBA Diver, musician (bass & guitar), automotive & home repair, outdoors, travel, history, writing, animals, cooking, running, and my two young kids.

Full filmography, demo reel, and references available online at <http://www.3alarmcarnival.com>