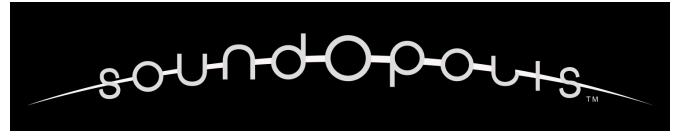


David P. Fienup



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Email: dpfienup@hotmail.com

Website: www.davidfienup.com

Soundopolis SFX: www.soundopolis.net

IMDb: www.imdb.me/davidfienup

Portfolio: <https://vimeo.com/369568736>

Relevant Experience

- Sound Designer for short and feature films, documentaries, commercials, and promotional videos.
- Stereo and 5.1 Mixing.
- Foley Artist, ADR & Voice Over recordist, and Dialogue Editor.
- Sound Effects Creator and Distributor since 2012
- Pro Tools Experience: 13+ years, iZotope Rx: 6+ years

Post-Production Sound Experience

The Rockstar of Real Estate, documentary trailer (2020), directed by Donald Harrison.
Dialogue Editor, Sound Effects Editor, Re-recording Mixer

A Ben Evans Film, short (2020), directed by Bret & James Hall.
Dialogue Editor, Foley Artist, Sound Designer, Re-recording Mixer

Welcome to Commie High, feature documentary (2020), directed by Donald Harrison.
Dialogue Editor, Re-recording Mixer.

Immersion Games, short (2020), directed by Kevin Duggin.
ADR Editor, Foley Artist, Sound Design, Additional Voices, Re-recording Mixer (5.1).

Riptide, short (2019), directed by Danny Mooney.
Dialogue Editor, Foley Artist, Sound Design, Additional Voices, Re-recording Mixer.

Ann Arbor Stormwater Smart, animated PSA (2019), directed by Shannon Kohlitz.
Sound Design, Sound Effects Editor, Re-recording Mixer.

Northwestern Tech HVAC School: Looking to Hire, commercial campaign (2019), directed by Chris Chynoweth.
Dialogue Editor, Re-recording Mixer.

We Women Weave, documentary (2019), directed by Toko Shiki.
Dialogue Editor, Sound Design, Re-recording mixer

Gone to the Village, documentary (2019), directed by Quasi Ampene, University of Michigan.
Dialogue Editor, Re-recording mixer

Tom Monaghan Carpets, promotional video (2019), directed by Howard Morris.
Audio Cleanup and matching

Pilates Silver Sensations Studio, program music (2019), Rosemarie M Gregg.
Music alterations – tempo changing, music lengthening

Boyne Falls, feature (2018), directed by Steve Kopera.
Dialogue Editor, Sound Design, Foley, Re-recording mixer (5.1)

The Rockstar of Real Estate, feature documentary (2018), directed by Donald Harrison.
Dialogue Edit, Sound Design, Foley, Mix

IMI Precision Engineering Presents "Filbert the Fearless", animated promotional video (2017), directed by Shannon Kohlitz.
Sound Design, Mix

War for the Planet of the Apes, feature (2017), directed by Matt Reeves. 20th Century Fox.
Sound Effects recordist (Oragnutans)

UofM Ross Business School MERGE Video, promotional video (2016), directed by Shannon Kohlitz.
Sound Design, Mix.

Injustice for All [unauthorized Joker film], short (2016), directed by Danny Mooney.

Foley, Sound Design, Re-recording Mixer, Additional Voices.

Superhero Health Care, 8x animated PSA's (2016), directed by Michael Rubyan.
Voice over/character recording, Sound Design, Mix, Additional Voices.

Liberty's Secret: The 100% All American Musical, feature (2016), directed by Andy Kirshner.
Foley, sound effects editing

Train Station, feature (2015) directed by Marty Shea.
Sound Design, Foley

Cash Only, feature (2015) directed by Malik Bader.
ADR Detroit.

Saugatuck Cures, feature (2014) directed by Matthew Ladensack.
Sound Re-Recording Mixer (5.1), Dialogue Editor, Foley Artist, Sound Effects Editor, ADR recordist.

Fractured, feature (2014) directed by Lance Kawas.
Sound design, Re-Recording Mixer (5.1), Foley Artist.

Inner Circle, TV Pilot (2013) directed by Shiek Mahmud-Bey.
Sound design, dialogue editor, Re-Recording Mixer (5.1).

The Cabining, feature (2013) directed by Steve Kopera.
Dialogue Editor, Special Sound Design (5.1 Surround gore).

Mt. Dew Commercial Campaign: Great Britain, Dubai, Pakistan (2012) directed by Marty Stano.
Save The Cat, Body Cast Chug, Urban Fishing:
Sound design, original music, dialogue editor, Foley artist, voice over.

Dirty Energy, feature documentary (2012) directed by Bryan D. Hopkins.
Sound design, dialogue editor, final mix engineer.

Zombie Apocalypse: Redemption, feature (2011) directed by Ryan Thompson.
Sound design, ADR recordist/editor, Foley artist, mixing engineer.

Bilal's Stand, feature (2010) directed by Sultan Sherrief.
Sound design, Supervising Sound Editor, ADR recordist, Music consultant/arranger.

Anthology of Terror: Prelude, series of shorts (2010) directed by Ryan Thompson.
Sound design, final mix engineer, dialogue editor, ADR recordist/editor, Foley artist, 2 voice-overs.

+ 31 More Credits

Education

Albion College (1998-2003) – BA in Music Performance, minor in Economics and Management, with a concentration in music composition.

Washtenaw Community College (2003-2005) – Computer programming and sound recording studies.

The University of Michigan (2005-2007) – Undergraduate coursework in Performing Arts Technology.

The University of Michigan (2007-2009) – Master of Arts in Media Arts.

Thesis entitled: "Motion Picture Sound Design: Sonic Motifs, Soundscapes, and Synchresis.

Professional Reference

Andy Kirshner – (734) 945-8418

Professor, Performance Art Technology, University of Michigan

Writer, Director, Producer – *Liberty's Secret: The 100% All American Musical*

Robert Langley – (313) 510-3573

Sound Editor, Recording Engineer, Production Sound Mixer

David Stringer – (734) 812-9333

Owner, Sound Investment Studio

Recording Engineer, Sound Editor, Production Sound Mixe

Marty Stano – (734) 419-4879

Owner, Lazerbolt, LLC

Writer, Director, Producer

Michael Rubyan – (248) 302-2662

Owner, Honeylocust Productions

Director, Producer

Soundopolis Sound Effects Distributors

www.soundopolis.net

www.asoundeffect.com

www.getsoundly.com

www.sounddogs.com

www.sonniss.com

www.sampleism.com

www.soundsnap.com

www.audiomicro.com

www.tmstudios.com & www.audioarchitecture.com (affiliates)

www.pond5.com

www.wesoundeffects.com

www.1010music.com – SFX included in certain Eurorack products

Post-Production Equipment

Microphones

Blue Blueberry

Schoeps CMT5U

Schoeps CMC6U MK4gs (matched pair)

Schoeps MK41

Rode NTG-2 (x2)

Rode NT-4 (stereo)

Shure KSM 109 (x2)

Sony PCM-D100

Sennheiser ew 100 G3 wireless lav system

Countryman B6 lavalier (x2)

Sanken COS-11d (x3)

SHS Dynamic (x3)

Electro-Voice RE50B dynamic

Digital Recorders (portable)

Sound Devices 633

Tascam HS-P82

Sony PCM-D100

Editing & Recording

MacPro – 3.5 Ghz 6-Core Intel Xeon E5

32 GB RAM

ProTools Ultimate

AVID HD OMNI with HDX

Digidesign Command 8

iZotope Rx 6

Soundminer

SoundHack

Vienna Instruments

Sound Devices Wave Agent

TwistedWave

Outboard Gear

Presonus Digimax FS

Behringer PowerPlay Pro

Electra Analogue Delay

BBE Sonic Maximizer

Alesis 3630 Compressor/Limiter/Gate

Monitors

Mackie MR8 MK2 (x5)

KRK 10s Active Sub (x1)

Alesis M1 Active MK2 (x2)

Musical

Korg Electribe

Various Electric Guitars and Bass

Various Acoustic Guitars

Fender Cyber Twin Amp.

Moog Opus 3

Djembe and Doumbek

Oxygen 49

Sound Effects

Original SFX – over 20,000 sounds

BOOM Library Collections (Construction kit & Designed)

- Cinematic Metal
- Cinematic Trailers
- Cinematic Hits
- Creatures
- Everyday Cars
- Close Combat

The Odyssey Collection - Ambiences

Network Sound Effects Collection

500+ Gb of various libraries & download