

# Andrew Dickieson

## 1st Camera Assistant

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[IMDB Page: https://pro.imdb.com/name/nm3113210?ref\\_=hm\\_nv\\_mp\\_profile](https://pro.imdb.com/name/nm3113210?ref_=hm_nv_mp_profile)

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## Education

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**Columbia College Chicago / BA Film & Video / Cinematography**

September 2004 - June 2008

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## First

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**Barry S4 / HBOmax / B Camera**

Arri Alexa Mini 3.2k Arri Ultraprimes

**The Santa Clauses S1/2 / Disney+ / A Camera**

Arri Alexa MiniLF 4.5k 2.2:1 Panavision Panaspeed

**Milli Vanilli (2023) / Keep on Running Pictures / A Camera**

Canon C500 mkII 4k 16:9 Angenieux Optimo Zoom

**Love Victor / HULU / A Camera**

Panavision DXL2 6k 17:9 Panavision Variel

**The Afterparty S1 / Apple TV+ / A Camera**

Sony Venice / Red Komodo 6k 17:9 Panavision Artiste / T Series Anamorphic

**Vegas High (Pilot) / HBO MAX / A Camera**

Sony Venice 6k 17:9 Zeiss Supreme Radiance

**G.L.O.W / NETFLIX / C Camera**

RED Helium 4k 16:9 Cooke Anamorphic

**Black Monday S1-S3 / Showtime / A camera**

Sony Venice / Rialto 4k 6:5 Panavision T Series

**American Princess / Lifetime / B camera**

Arri Alexa Mini 3.2k UHD Panavision Primo

**Moonbase 08 / A24 / A camera**

Arri Alexa Mini 3.2k UHD Cooke S4

**Last Man On Earth S4 / FOX / C camera**

Arri Alexa SXT 2k Leica Sumilux

**The Bad Batch / Annapurna International / A camera**

Arri Alexa SXT 3.2k UHD Panavision C Series

**Review S2 & 3 / Comedy Central / A camera**

RED Epic 2k Canon Super16 Zoom Lens

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## References

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Carl Herse Cinematographer 630.921.6833	Orlando Duguay Operator 707.318.6080	Adrian Peng Correia Cinematographer 310.245.3234	Faith Brewer 1st AC 310.902.3046
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