



<https://vimeo.com/708004587>



Director of Photography Reel

FULL PORTFOLIO SITE

Noah Elliott Morrison is a cinematographer whose work has been published in The New York Times, The New Yorker, Rolling Stone, WIRED, VICE, Nikkei, NPR Music, and it has been distributed to theaters worldwide. As director of photography he has filmed for HBO, PUMA, The Ford Motor Company, General Motors / Chevrolet, eBay, ESPN, TIDAL, Pabst Blue Ribbon, and many others. Licensed drone pilot. Geared head operator.

Prior to filmmaking, he produced and directed in a variety of administrative positions for arts nonprofits in Detroit, Michigan and Shijiazhuang, China. He is a multi-instrumentalist, performer, and has recorded many musicians including Danny Kroha for Third Man Records. A Documenting America: Detroit Fellow, Morrison holds a Bachelor of Fine Arts. See the available owner / operator equipment below, and reach out if interested in a Detroit studio rental.

Company

NOAHMO

Noah Elliott Morrison
2000 Brooklyn, #302
Detroit, MI 48226
noah@noahmo.com
248-842-9956

ARRI Alexa Mini LF Camera Package

Industry Standard Cinema Camera

LPL, PL and EF (LBUS), or M Mount

Ignite Digi Cage for Fast Change from Ronin 2 to Handheld

25V Fully LEMO Battery System: TB50 Hammerhead

x12 TB50 100w Batteries

x4 1TB Codex Media and Reader

Teradek Bolt 4k x1 Tx + x2 Rx

Canon C70 Camera Package

15 Stops of Dynamic Range

S35 Dual Gain Output Sensor (Same as C300 mk3)

Internal ND, Full Tilt Cage

4k 12-bit RAW Recording, 120fps Recording

Speed Booster & Standard EF Lens Adapter

PL, EF, & LPL Mount available

2.5TB of V90 Media and Reader, Batteries

Arri 416 Camera Package

Fully Modernized s16mm Film camera

Originally Manufactured in 2006

2024 Indie Assist UHD Digital Viewfinder

Time coded proxy system utilizing digital dailies

Ignite Digi TB50 Battery System

x3 400' Magazines

Camera Stabilization / Grip / Support

Ronin 2 Complete Kit: 30lbs Payload, 24v Power

– Pro Ring, Steadimate, & Cinemilled Support

BLACK ARM COMPLETE by Flowcine with Tranquilizer

Walter Klassen: Geared Head Control

JIB: Losmandy PortaJib (AKS for pairing with Ronin 2)

ZeeGee Head

Ronin RS 2 Gimbal Package

O'Connor 1030B Fluid Head and Carbon Fiber Sticks

x4 Fluid Heads and Carbon Fiber Sticks

Dana Dolly Hi-hat Package

Company

NOAHMO

Noah Elliott Morrison
2000 Brooklyn, #302
Detroit, MI 48226
noah@noahmo.com
248-842-9956

Rehoused Leica Aspherical Lenses

Full frame and fast these lenses have unique flares and creamy edge fall-off. They were hand picked for a mix of character without the extreme artifacts in lesser vintage optics

Leica R 11mm f/2 ASPH (EF s35)

Leica R 15mm f/2 ASPH (EF s35)

Leica R 15mm f/2.8 ASPH (EF/PL)

[Original] Leica R 16mm f/2.8 Fisheye (EF/LPL)

[Original] Leica R 19mm v2 f/2.8 ASPH (EF/LPL)

Leica M 21mm f/1.4 ASPH (LPL)

Leica M 28mm f/1.4 ASPH (LPL)

Leica M 35mm f/1.4 ASPH (LPL)

Leica M 50mm f/1.4 ASPH (LPL)

Leica R 60mm f/2.8 Macro (LPL)

Leica R 80mm f/1.4 (LPL)

Leica M 90mm f/2 APO (LPL)

Leica R 20-65mm f/2-3.2 ASPH (EF s35)

Leica R 28-90mm f/2.8-4.5 ASPH (EF/PL)

Leica R 70-180mm f/2.8 APO (EF/PL)

Zeiss Arriflex Super Speed Lens Set (s16)

Iconic lenses that are sharp, contain beloved character, and work spectacularly on digital or their intended format, celluloid

9.5mm – 50mm have the classic triangular irises

5.6mm T/1.3

6.6mm T/1.3

8mm T/1.3 (Elite)

9.5mm T/1.3

12mm T/1.3

16mm T/1.3

25mm T/1.3

50mm T/1.3

Canon 10.6mm-180mm T/2.9 (17x zoom)

Canon L Series Lens Set

These super speed full frame stills lenses have autofocus and Canon lens coatings that are consistently flattering to any skin tones and textures

14mm f/2.8 II

24mm f/1.4 II

35mm f/1.4 II

50mm f/1.2

85mm f/1.4 IS

135mm Canon FD f/2 (PL)

24-70mm f/2.8 II

Cinevised + 77mm thread

Company

NOAHMO

Noah Elliott Morrison
2000 Brooklyn #302
Detroit, MI 48226
noah@noahmo.com
248-842-9956

Sony A7SIII & A7IV Mirrorless Packages

4k up to 120fps, 10-bit

5 Axis Outstanding Internal Stabilization

PL, EF, LPL Mount & M Mount Available

Full Production Build with Carbon Fiber LWS Matte Box

Full Spectrum Schneider RHodium ND 1-6 Stops

Drone: DJI Mavic 2 Pro

4k 10-bit Video

x4 Batteries, 500gb Media

ND and Pola Filters

Smart Controller with HDMI Output

Remote Video & Client Monitoring Solutions

'Cine 24' SmallHD 24" Monitor: Rotatable Mount 9:16 & Quad-View

'Cine 7' SmallHD 7" Monitor with Arri, Sony, Red Camera Control

Director's Monitor: '702 Touch' SmallHD 7" (gold mount)

Teradek Bolt 4k 1 Tx & 2 Rx

Hollyland 400S: 2 Tx & 3 Rx

Matte Boxes & Filters

x 2 Arri LMB 4x5 3-Stage Matte Box

Bright Tangerine POLA+ Carbon Fiber 3-Stage Matte Box

Full Spectrum Schneider RHodium ND 1-6 Stops

Schneider Hollywood Black Magic 1/8 & 1/4

138mm Lindsey Optics Circular Polarizer (x3)

Lighting

CRLS Lightbridge Set & Grip

RGB & Bi-Color LED Fixtures Available