

| cooke@cookeandco.com | cookeandco@gmail.com |
| ann arbor, mi | 743 985-0601 |
| imdb: <http://imdb.com/name/nm1853933> |

film and video production curriculum vitae

| **references** furnished upon request |

<work experience / partial list>

- producer**, dancingstar productions – bride +1 – ann arbor, mi [jul-aug 2018]
> physical production, contracts, releases, production management, talent management
- asst. production manager**, netflix / condé nast – fastest car – los angeles, ca; detroit, mi [jun – sept 2017]
> production logistics for race/build docu-series including locations, contracts, crewing, vendors, gear
- location mgr**, 10 west studios / god bless the broken road – manistee, grand rapids, mi [feb-june 2016]
> budget, locations, security, local gov't liasing for 30-day production in west michigan
- producer / post-producer**, scholastic – info in action k-2, 3-5 – metro detroit, mi [oct '13 - aug '15]
> boards & budget, locations, crew, shooting in live school classes, post sched & deliverables
- associate producer**, investigation discovery / sirens media – evil twins – silver spring, md [jul-dec 2012]
> field production, recre(ation) production, acquired material, discovery deliverables
- co-exec producer**, scholastic / collaborative prods – promoting literacy – ann arbor, mi [aug 2012]
> bidding, budget, scheduling, production supervision for a 2-camera, 4-day video production
- supervising producer**, CW / wba productions – todayTV 1 – detroit, mi [oct-nov 2011]
> budget, scheduling, production management for a 4-camera, 4-episode 16 segment production
- associate producer**, TLC / sharp ent. – extreme couponing 1, 2 – toledo, oh; detroit, mi [april, july 2011]
> story & field production: of & man-on-the-street interviews, broll, gopro, releases, light logistics
- associate producer**, brc imagination arts – 2010 world expo "spirit of america"– wash., dc [jan 2010]
> production logistics for 3 day shoot, incl. White House & high-security interview w/ Sec. of State
- line producer**, visionary media – iDiplomacy symposium documentary – washington, dc [oct – nov 2009]
> production creative, budget, and logistics for 3-camera feature documentary shot in HD over 3 days
- production coordinator**, CBS/worldrace prods. – amazing race 15 – las vegas, nv; l.a., ca [july – aug 2009]
> co-managed field production for start & end cities, office coordination; vendors, crewing, gear
- asst. production manager**, discovery / original productions – the colony – los angeles, ca [jan – may 2009]
> production logistics for 2-month, 4-camera, round-the-clock shoot, including crewing, vendors, gear
- field production manager**, CW / pilgrim films & tv – in harm's way – mt, tx, ok, usa [july 2008]
> field logistics for 9-man crew, incl: fixer supervision, local crews, location transpo, daily reporting to la
- second assistant director**, CMT / fresh horses, llc – hulk hogan's ccw – los angeles, ca [april – july 2008]
> on-set AD-ing, set logistics, callsheets, scheduling, transpo, talent handling, production reports
- associate producer**, food network / pietown productions – chefs vs. city – los angeles., ca [mar – april 2008]
> challenge show pilot: creative & field prod., including scouting, phone work, logistics, day-of producing
- segment producer**, CBS / sojourn-magic molehill – secret agent housewives – l.a., ca [jul – aug. 2007]
> for-air reality pilot; first-hire creative; booking locations, product placement, challenges, rules, story
- associate producer**, NBC / 3ball productions – age of love 1 – los angeles, california [may – june 2007]
> field production; unit production management, transpo, locations, permits, booking talent
- associate producer**, discovery / grb entertainment – the bone detective – cairo, egypt [mar – may 2007]
> field AP; prepped and shot international archaeology documentary show, traveled to cairo, egypt
- production manager**, history channel / motion picture production – ufo hunters - l.a, ca [jan – feb. 2007]
> production management; prepped for 3-day studio shoot, 7 ENG days on road, including miami, ecuador
- associate producer**, style / earth angel prods. – instant beauty pageant 2 – l.a., ca [dec. 06 – jan. 07]
> field production; prepped for a 6-week road show, including transpo, crewing, vendors
- associate producer**, antibody films / providence prods – pirate camp – los angeles. ca [sept – oct 2006]

- field production, worked between production mgmt, AD dept., and producers, for a family feature
- field coordinator**, brave new films – ten inch hero – los angeles/ san pedro, california **[june – july 2006]**
 - > coordinated on-set production, with A.D. dept., including background talent for independent feature
- production coordinator**, wella-koleston / MiLA productions – “fresh” – los angeles, ca **[march 2006]**
 - > assisted production manager in all modes of 35mm commercial production, for international distribution
- associate producer**, CBS / worldrace productions – amazing race 8 – los angeles, ca **[july – oct 2005]**
 - > story AP; handled components for several episodes; logging, research, in-bay production, pickups
- location casting coordinator**, CBS / mark burnett productions – survivor 11 – guatemala **[july 2005]**
 - > transported, sequestered, and managed incorporation of special contestant into show
- location assistant**, WB / granville productions – dawson's creek – durham, north carolina **[january 2002]**
 - > provided prod support, liaising with the location mgr, transpo capt., city of durham, and property owners
- associate producer**, carolina hurricanes / i-40 films – “nothin’ could be finer” - raleigh, nc **[december 2000]**
 - > managed production of an Addy® award-winning 35mm commercial, aired at 2001 Stanley Cup Finals
- co-producer**, awakening records / fiberopticflower prods. – watch me! – various u.s. locs. **[sept - nov 1998]**
 - > co-produced a music documentary using all forms of field video work; interviews; logistics