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## Profile

My name is Justin Lee Dixon and I was born and raised in Ortonville, MI. I spent my grade school years playing music and gaining an interest in video production. After high school I studied film at a University. My musical endeavors continued as well. I have been the drummer for various musical projects and have recorded and toured with bands and as an independent session musician. My primary work consists of Production Sound Mixing and Post Production Sound Design. I worked in Chicago, IL for 1 year and I spent 7 years working in the Los Angeles area film industry. I'm currently living in Michigan serving the entire state as well as the entire Midwest. I still work with West Coast clients but Post Production only.

## Experience

### **Production Sound Mixing and Post Production Sound Design, Freelance; Michigan, Illinois, & California – 2009-Present**

Since 2009, I have been a freelance Production Sound Mixer and a Post Production Sound Designer. I have worked on various projects in both disciplines. Projects include feature films, short films, web series, documentaries, sports, commercials and music videos.

### **Loader/Photographer/Video Prod., Rowley's Auction Service; Attica, MI – Jun 2018-Dec 2019**

I did moving and loading of auction items both on site for live auctions and at the Rowley's warehouse. In addition to those duties, I photographed items for their online auctions and produced a series of short videos promoting the business.

### **Producer/Editor, Faculty of Media; Los Angeles, CA – 2013-2018**

I utilize a broad set of skills when I worked for Faculty of Media. I did camera operating, sound mixing, post production video and sound editing, production design, transportation, and producing.

### **Stage Technician, Sound Investment; Chicago, IL – 2011-2012**

Sound Investment handled large scale, live event productions. Some of my jobs included: stage and truss construction, lighting, live sound, camera operating, video projectors, transportation, and loading road cases in and out of venues.

### **Video Production, Freelance; Grand Rapids, MI – 2003-2008**

Operating under the name: Peneshoppe Productions, from '03-'08 I operated a small scale video production that handled digital transfers of analog media and accommodated affordable videography services to low budget weddings.

### **Stage Technician, Brandon PAC; Ortonville, MI – 2000-2003**

I was a lighting and sound board operator for my home township's Performing Arts Center. I handled technical duties for various projects that included high school theater productions, dance recitals, concerts, and public addresses.

## Education

Grand Valley State University, Allendale, MI - Film and Video, 2003-2009, B.S. in Communications

## Skills

Pro Tools, Auditions CC, Premiere CC, Multi-track field recorders, wireless microphone systems, Foley recording, ADR recording, 2nd Assistant Camera, Camera operator, Drumming and Percussion, Vocal Percussion, Construction, Transportation: Pick-up, Cargo Van, Pass Van, 24ft box, trailer towing, BandWagon.

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