

Jennifer Ann Wilson

TV Producer & News Reporter



(310) 595-6669



Jenannwilson@icloud.com



Northern Illinois University B.F.A.



linktr.ee/jenniferannwilson



HIGHLIGHTS

Networks: ABC, CBS, E!, G4, Animal Planet, Oxygen, PBS

Programs: Final Cut Pro, AVID, Script Sync, Accurint, LexisNexis, MS & Apple Office, Slack

Awards: 3 Broadcaster Association Awards, Multiple Emmy Nominations, E.W. Scripps Give Light Award Nominee

ABOUT ME

Experienced, award winning news reporter, field producer and story producer skilled in ideation through completion including: development, research, writing, producing, interviewing, creative problem solving, adapting to changing circumstances, following emotional & personal impact story arcs.

My years in news and non-news television have given me a strong sense of story and refined my instinct for people. From prison to OTF to in studio, I build report with talent quickly. My interview style is conversational and empathetic, strategic and thorough. I navigate sensitive topics bringing out emotional layers and uncovering story elements. From sit down interviews to vérité, to producing scenes, I can quickly adapt 'in the moment' while keeping needs for the final product in mind. Strong team player. I have worked in development, production and post. I have a background in theatre, am an occasional marathoner who loves the outdoors and embracing new challenges.

RELEVANT EXPERIENCE

FIELD PRODUCER / RESEARCH & CASTING / STORY PRODUCER

ABC "Who Do You Believe?" Season 1 (8x60)

Bright Road Productions / Lime Pictures / Alex Weresow & Suzanne Ali: (2022)

- FIELD PRODUCER:
 - Conducted sensitive interviews up to 7 hrs long to serve the unique format. Uncovered emotional layers supporting story twists and arc.
 - Coordinated and conducted interviews in prison with inmates, ensuring series specific framing is matched.
 - Directed b-roll to make it as organic as possible for subjects while achieving series specific style.
 - Managed talent relationships successfully, including with difficult talent.
 - Collaborated with writers on the episode outline to incorporate network and legal notes. Created hot sheets and story notes after interviews.
- RESEARCH & CASTING:
 - Conducted pre-interviews, worked with writers to identify story beats and twists for preliminary act-by-act
 - Booked sensitive interviews and guided participants through the process, filed FOIA's, navigated court and prison systems
- STORY PRODUCER: Remotely accessed AVID, assembled string outs, made adjustments to address notes.

FIELD PRODUCER (freelance)

ABC News Shows: National (2016-present)

- 20/20 "A Tangled Web": Managed field crew & locations, produced Michigan interviews. Directed re-creation b-roll, delivered detailed shoot notes.
- 20/20 "I am Vanessa": Managed field crew & locations, produced sensitive Michigan interview. Directed specific b-roll, delivered detailed shoot notes.
- GOOD MORNING AMERICA: Research, manage field production crews, gather story elements etc. My work ranges from: producing courthouse weddings for GMA's Live 24 hour wedding special to conducting a highly sensitive interview with a 14 y/o survivor of a mass shooting
- WORLD NEWS TONIGHT: Research, manage field production crews, work with correspondents facilitating live shots and gathering story elements, delivering content on tight timelines. My work ranges from: producing a sensitive interview with an exonerated 22 year old on his first day of freedom to a Flint water crisis follow up piece during a presidential visit in Flint, MI

SEGMENT & FIELD PRODUCER (ANCHOR | REPORTER)

E.W. Scripps: WXYZ ABC Detroit (February 2016 - September 2021)

- From fun, high energy, entertaining live shots to emotional documentary style pieces to adventurous and educational immersive segments: I produced, wrote and oversaw production from inception to completion for broadcast, OTT and social media platforms.
- Led a team, researched, scheduled and prepped segments while remaining flexible in the field to discover and flesh out compelling & authentic story arcs. Directed story specific b-roll on the fly, vérité, scripted and organically staged. Wrote scripts, tracked voiceovers, assembled string outs. Collaborated with co-workers in multiple departments, oversaw graphics, editing & delivery under extremely tight deadlines.

- Managed multiple projects with multiple deadlines for daily newscasts, the special projects team and event focused television specials such as: Detroit Dual Grand Prix, North American International Auto Show, Rocket Mortgage Classic PGA Tour, specials focused on both college and Pro Sports
- Negotiated with publicists, sponsors & others. Secured highly sensitive, exclusive interviews like one with a transgender child & his family
- Highly adaptable and flexible. Strong deescalation skills. Ability to deliver content in high pressure and crisis situations. Covered police involved shootings, protests, election issues, strikes, global pandemic, extreme weather & law enforcement training
- Worked with software developers & engineers to propose, create and test a new product to improve processes and systems efficiencies. Gathered input from co-workers in other departments that was incorporated in the development. Product is now used in >100 television stations.

REPORTER | SEGMENT & FIELD PRODUCER

Hubbard Broadcasting: KSTP ABC Minneapolis (2014-2016)

- Field produced and wrote 10-15 LIVE reports a day, in addition to hundreds of edited segments. Managed crew. Collaborated with teams in the studio & the field. Worked alongside national teams regularly and contributed to "Inside Edition" along with other national TV and Radio shows.
- Researched, booked and pre-produced segments while remaining flexible in the field to discover and flesh out compelling & authentic story arcs. Wrote scripts, tracked voiceovers, collaborated with co-workers in multiple departments, editing & delivery under deadline. Music and locations clearances when necessary. Led series focussing on local businesses, inventors and entrepreneurs. Dozens of Minnesota State Fair live segments.
- Highly adaptable. Delivered under pressure and in quickly changing circumstances. Covered coldest winter in 100 years, court cases, police involved shootings, large unpredictable protests & other breaking news. Quickly absorbed & disseminated information under deadline. First responder training

ANCHOR | REPORTER | SEGMENT & FIELD PRODUCER

Gray Television: WBAY ABC Green Bay (2012-2014)

- Field produced hundreds of segments from breaking exclusive stories and Green Bay Packers fan content to blizzards & extreme weather.
- Led coverage of interstate bridge that sank more than 2 feet suddenly. Exclusive video, photos and interviews. In depth follow up coverage. Numerous stories aired in their entirety on HLN, CNN and ABC's 'World News Now' including a bear attack and historic destructive 'ice shoves'.

ANCHOR | REPORTER | SEGMENT & FIELD PRODUCER

Fisher Communications: KEPR/KIMA CBS for SE and Central Washington (2010-2012)

- Pre-produced and delivered live weather reports. Researched, booked and field produced fun lifestyle and community focused segments.. Hosted weekly sponsored cooking segments. Solo produced, wrote and anchored the morning news for 9 months. Managed teams in studio & the field.
- Produced a wedding in 4 live broadcast segments, managed multiple crew members operating multiple cameras as well as interviewees & attendees.

SEGMENT PRODUCER, FIELD PRODUCER & ON-AIR HOST

E! Entertainment "That Morning Show" a 3 hour daily national show (2009)

- Produced 6-9 lifestyle segments weekly. Researched, pitched, negotiated & pre-produced while remaining flexible in the field to incorporate discoveries and follow storylines. Coordinated and field produced a variety of lifestyle segments using a variety of gear elements.

ASSOCIATE PRODUCER

Animal Planet "Housecat Housecall presented by Purina" Season 2

- Coordinated travel and production elements as we toured the U.S. helping both celebrities and everyday people solve their cat's behavior problems. Collaborated with and assisted host in pre-production preparation and obtained episode specific props. Official catnip dealer.
- Managed petty cash and budget for props, meals and craft services. Liaison between show host, producers and Purina reps.

TV EXPERIENCE SUMMARY:

ABC "Who Do You Believe?"	8 Episode Documentary Series (Crime, Legal)
Local News - Daily Live Newscasts & Specials	Breaking News, Crime, Lifestyle, Events
ABC "20/20"	Crime Documentary
E! "That Morning Show"	Daily Lifestyle & Culture
Oxygen "Girls Behaving Badly" Seasons 3 & 4	Hidden Camera Prank
G4 "American Ninja Warrior" Season 2	Competition
G4 "Road to Comic Con" & "Comic Con LIVE"	Pop Culture Docu-Series
PBS "The Great Canadian Cook-off"	Cooking Competition
NBC "Biggest Loser" Season 4	Competition
Animal Planet "Housecat Housecall" Season 2	Animal Docu-Series
Race Across America - International Cycling Event	Sports Follow Documentary Shorts
"Southern California Disaster Prep" 2 hour special	Infotainment & First Responder Documentary

OTHER EXPERIENCE: Head Coach, Girls on the Run | Instructor & Coach, Detroit Writing Room
 Virtual Journalism Summer Camp | Instructor, Youth Shakespeare & Improv, All The World's a Stage | 2 time Marathon finisher | Property Renovation Manager |
 Music Background | Improv Comedy Training & Background | Stratford Festival Teacher Trained | Event Emcee |