

JACOB ELIETT – SOUND DEPARTMENT

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CREDIT LIST

Interview with Enrique Bunbury of Héroes del Silencio

Production Sound Mixer
4/2021 – **Film** (Documentary) – Dadá Films & Entertainment

Payday Cash App Promo Sponsored By Cash App

Production Sound Mixer
4/2021 – **Content** for 100 Thieves/Nadeshot – Directed by Gabriel Ruiz

Extreme Couples Yoga Sponsored By Chipotle

Production Sound Mixer
4/2021 – **Content** for 100 Thieves/Nadeshot – Directed by Olivia Gastaldo

Twisted Tea Cookoff Sponsored By Twisted Tea

Production Sound Mixer
4/2021 – **Content** for 100 Thieves/Nadeshot – Directed by Olivia Gastaldo

RIDE OUT (Music Video)

Sound Mixer & Boom Operator
4/2021 – **Latinx** – Directed by Mayte Avina

Wrecking Crew (Season 1)

Production Sound Mixer
4/2021 – **Series** (Narrative Drama) – Directed by Elizabeth Hernandez

Elevator Love Story

Production Sound Mixer, ADR Engineer, & Re-Recording Mixer
2/2021 – **Film** (Drama) – Directed by Hidde de Vries

Fallen Angel 2005

Production Sound Mixer
2/2021 – **Film** (Drama) – Directed by Xiaochen Huang

Fireside Chat 2020

Production Sound Mixer
12/2020 – **Celebrity Junket** with Mateo Messina

The Girl in the Mirror

Production Sound Mixer
11/2020 – **Film** (Drama) – West America Film Co – Dir. Carlo Tonda

Showrunner

Sound Mixer & Boom Operator
11/2020 – **Film** (Drama) – Directed by Max Woods

My Friend Wooo

Sound Mixer & Boom Operator
09/2020 – **Film** (Drama) – Directed by Carlo Tonda

Thanks For Existing

Boom Operator & Utility Sound Technician
07/2020 – **Film** (Drama) – Downpour Productions – Dir. Karland Paez

Alchemy of Truth

Post Audio Supervisor & Dialogue Editor
04-07/2020 – Software: ProTools & iZotope RX
Podcast Series (Reality) – www.endcoronavirus.org

Tango That Kills

Sound Mixer & Boom Operator
03/2020 – **Celebrity Junket** with Mateo Messina

The Uncertain Detective (Season 1)

Sound Mixer & Boom Operator
03/2020 – **Series** – Uncertain Productions - Directed by Gregg Lachow

Bellair Charter

Production Sound Mixer
03/2020 – **Corporate** – Port Side Pro. – Creative Dir. Cole Heilborn

Kids Meet (Series)

Production Sound Mixer
02/2020 – **HiHo Kids** (Reality) – Cut Studios – Directed by Blaine Ludy

Cooks Out There/Tom Talks (Season 1)

Boom Operator & Utility Sound Technician
01/2020 – **Reality** – Triple Squirrels Inc. – Directed by Tom Skerritt

Densmore Ave.

Sound Mixer & Boom Operator
01/2020 – **Film** (Drama) – Directed by Carlee Wyman

Little Prague Bakery spot “Czeck Please” Commercial

Sound Mixer & Boom Operator
12-01/2019 – Pickled Angel Productions – Directed by Annika de Groot

Lake Forest Park

Sound Mixer & Boom Operator
12/2019 – **Film** (Drama) – Directed by Kersti Jan Werdal

Resilience

Sound Mixer & Boom Operator
11/2019 – **Film** (Drama) – S22 Productions – Directed by Jamie Wu

Gray Stories

Sound Mixer & Boom Operator
11/2019 – **Series** (Drama) – NriLife Productions – Directed by Ray Khan

Burrows Island Lighthouse

Sound Mixer & Boom Operator
10/2019 – **Film** (Doc) – Introspective Film – Dir. Matthew Hartman

Beall, Buch & Kandell Detecting Agency (Season 1)

Sound Mixer & Boom Operator
09-11/2019 – **Paranormal Crime Dramedy** – Pickled Angel Productions

Sundown Trail

Production Sound Mixer
08/2019 – **Sci-Fi/Post-Apoc.** – Yetiesque Prod. – Dir. Luke Gudici

Why Women Kill/CBS All Access – Session Prep & Score Proofing

07-10/2019 – **Series** (Narrative Drama) – Creator Marc Cherry

Play Dead

Sound Mixer & Boom Operator
07/2019 – **Drama** – Triplicate Productions – Dir. Andrew Forderer

Such an Honor

Sound Mixer & Boom Operator
07/2019 – Morning Lark/Mighty Tripod Pro. – Dir. Nicole Pouchet

The Wrong Missy (Netflix Original) - Music Production Assistant,

Music Preparation, Music Librarian, Session Prep and Score Proofing
06/2019 – Adam Sandler – Happy Madison Productions

Tall Girl (Netflix Original) - Music Production Assistant, Music

Preparation, Music Librarian, Session Prep and Score Proofing
06/19 – Wonderland Sound and Vision - Directed by Nzingha Stewart

Checkmate

Sound Mixer & Boom Operator
04/2019 – **Film** (Drama) – MediaRoom – Directed by Misael Martínez

Very Valentine - Assistant to Composer Mateo Messina

02-04/2019 – **Lifetime TV Production** – Directed by Menhaj Huda

Afterhours

Sound Mixer & Boom Operator
02-07/2019 (**Drama**) Lavoie Studios, Winterlight Studios, Bella Vita Films

Ending Lyme

Sound Mixer & Boom Operator
01/2019 – **Corporate** - Institute of Systems Biology
Directed by Dr. Susan L. Marra

Alaska Suite: The Documentary

Production Sound Mixer
11/2018 – LTA Productions – Produced by Bill Lange

EDUCATION

The Pacific Northwest Film Scoring Program – Class of 2017-2018 – Master of Music Degree in Music Composition for Film and Media Continuing Ed – Certified - Go-4Nuge Production Assistant – Boom Masterclass w/Ken Strain – Wiring Talent Masterclass – w/Thomas Popp



JACOB ELIETT

SOUND MIXER

BOOM OPERATOR

UTILITY SOUND TECHNICIAN

FOLEY ARTIST

CONTACT

PHONE:
734-748-8125

WEBSITE:
www.jacobeliett.com

EMAIL:
jacob@jacobeliett.com

Dear Hiring Manager,

I would like to connect because I'm a passionate, hard-working, and creative Sound Mixer and Boom Operator. I would love the opportunity to join your team. I am devoted to the entertainment industry and appreciate that media is one of the most collaborative art forms in the world. I've always admired that film is committed to expanding the mind of the viewer while transporting them to places around the globe and beyond.

My own thirst for knowledge led me to obtain a Master of Music in Composition for Film and Media. During the program, I gained valuable skills in Production Sound and Post-Production Audio. After graduation, I acquired a passion for recording sound to film and credit my musical background for giving me a great ear. I'm dedicated to delivering the best possible product and offer a full gamut of sound services to an array of multimedia clients, including Elite Hollywood composer, Mateo Messina, since 2018.

I find that being skilled in both the sound and music departments makes me a valuable asset for any production. Last fall while shooting a lighthouse documentary on remote Burrows Island in the Pacific Northwest, the wind noise quickly became a key obstacle in capturing usable location sound. Not only did my experience, well-trained ears, and equipment save the production valuable time, but it also eliminated additional post-production expenses. I'm confident I can be a true asset and bring the same dedication to your team.

I operate my own equipment and can work as both a Sound Mixer and/or Boom Operator. I look forward to speaking with someone regarding how I can assist your team.

Thank you for your time and considerations,

Jacob Eliett



JACOB ELIETT

Production Sound Mixer / Boom Operator

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LABOR

Full Day (Portal to Portal)

Day Rate\$650 / 10 hrs.
OT (after 10 hrs.) 1.5x hr
OT (after 12 hrs.) 2x hr

EQUIPMENT RENTAL

Production Sound Bag Kit \$300 / day

(1x) Multi-track recorder
(1x) Boom microphone / pole kit
(2x) Wireless lavalier mic kits

MISCELLANEOUS

Travel Fees

Travel / Idle DayLabor Rate
MileageIRS Mileage
Per Diem GSA Rates

TERMS

Payment: All invoices are due Net-30 unless otherwise agreed in writing.

Late fee: Overdue invoices are subject to a 5% late fee compounded monthly.

Cancellation: 50% daily fee due if canceled within 48 hours. 100% if within 24 hours.

Travel: All travel expenses (visas, air, hotel, parking, taxis, etc.) are to be paid by production.

Rental: Production agrees to reimburse me for equipment rented outside of my own kit.

Insurance: Insurance certificate for rented equipment must be issued by production listing Jacob Eliett as Additional Insured and Loss Payee.

L&D: Production assumes all responsibility for any lost or damaged items rented during the term of the shoot. Production is responsible for paying the insurance deductible if a claim is to be filed.

ADDITIONAL PERSONNEL (PORTAL TO PORTAL)

Boom Operator / A2\$475 / 10 hrs.
Playback Operator\$550 / 10 hrs.
Sound Utility / Assistant\$400 / 10 hrs.

À LA CARTE (EA.)

8-track digital recorder/Mixer.....\$150 / day
Boom microphone kit \$75 / day
Wireless lavalier mic kit \$50 / day
Wireless handheld mic kit \$50 / day
2-ch. wireless to camera\$150 / day
Wireless scratch track \$50 / day
Timecode sync box\$35 / day-per camera
Timecode slate \$50 / day
IFB/IEM TX + RX \$50 / day
MP3 transcription\$50 / day
Active PA Speaker \$100 / day

Expendables

Tapes, Batteries, etc.....\$50 / week