

**KATIE MACINTOSH**  
**M'Action Casting/Mac Worldwide, Inc.**  
Los Angeles/Detroit  
**DIRECT** 213.864.4530 **FAX** 310.988.2876  
[Katie@MacWorldwideInc.com](mailto:Katie@MacWorldwideInc.com)

**Development/Co-Pro Projects:**

A&E  
BBC Worldwide  
Critical Content  
HGTV  
Joy Factory  
T-Group Productions  
Talos Films

**'5 GUYS A WEEK'**

***Casting Director***

Lifetime/Original Productions

Based on the successful UK series of the same name, cast single men and women in the NY tri-state area for Lifetime's entry into this dating series' global format. Worked closely with show runner, production company and network heads for pitching and selection process, and oversaw casting and editing and pitch preparation.

**'CLIPPED'**

***Series Casting Director***

HGTV/Talos Films

Competition/Elimination format series highlight the best of the best in the topiary, large-scale floral and gardening world. Judges: Martha Stewart, Fernando Wong and Chris Lambton. Hosted by Michael Urie.

**'TWIP'**

***Casting Director/Executive Producer***

Talos Films

Travel adventure series featuring a cast with varied travel motivations who experience once-in-a-lifetime adventures together with others who have opposite travel philosophies.

**'THE REAL SWISS FAMILY ROBINSON'**

***Casting Director***

Nat Geo/Disney +

Found off grid families throughout the United States who had purchased land in tropical locations for a 'starting over' series about going back to basics.

**'TOP GEAR U.S.'**

***Casting Director***

BBC Studios/Motor Trend Group

Presented expert hosts from around the globe, specializing in supercar history with a proven, authentic and credible connection to the automotive world.

**'THE BRAZIL PROJECT'**

***Casting Director***

Bravo/BBC Worldwide Productions

Found outgoing, colorful, energetic Brazilians in heavily populated Latino areas throughout the US for a documentary series highlighting the exciting lifestyles of Brazilians living the dream in America.

**'SPORTS WRAP UP SHOW'**

***Casting Director***

FuboTV

Cast comedic, sports-minded hosts for FuboTV's premier streaming series based on sports and pop-culture stories.

**'(re)CONNECT'**

***Casting Director***

Disney+/Milojo/Talos Films

Cast family therapists to help reconnect families who are experiencing some form of disconnect in the form of technology, loss, bullying, stepfamilies, gender identity, sibling rivalry, family secrets and finding purpose.

**'LOHAN BEACH CLUB'**

***Casting Director***

MTV/Bunim Murray

Cast MTV demo hospitality workers throughout the country (with emphasis on the Greek-American communities) to work with Lindsay Lohan at her upscale beach club located in Mykonos, Greece.

**'RELATIONSHIP'**

***Casting Director/Department Head***

Bravo/Haymaker

Series based on the hugely successful character from the original Southern Charm, Shep Rose. Cast the upscale, 25-40- year-old potential suitors in Los Angeles, Miami, New York, Dallas, Charleston, Atlanta and Charlotte.

**'SOUTHERN CHARM NEW ORLEANS'**

***Casting Director/Department Head***

Bravo/InvenTV

After successfully casting Southern Charm Savannah to create another Bravo network franchise, I went on to find continued success in NOLA. I researched "boots on the ground" style to infiltrate the world of Nola's elite and cast the area's most legendary, multi-generational and exclusive group of influencers who create the sophisticated Creole culture of New Orleans.

**'SOUTHERN CHARM SAVANNAH'**

***Casting Director/Department Head***

Bravo/Haymaker

Spin off of Bravo's hit series, 'Southern Charm.' Cast an elite group of friends in various phases of life, trying to make their mark on the world as the heirs to some of Savannah's most prolific families. The series was a springboard for the creation of Bravo's next successful franchise series.

**'SUDDENLY RICH'**

***Casting Director/Department Head***

TLC/Sharp Entertainment

Cast individuals who serendipitously fell into great wealth. Unique stories of out-of-the-blue, life changing windfalls, from all over the globe. Aside from the usual full-service casting process, also dealt with international agents/managers and coordinated with Network PR and Execs to execute contracts and releases. Worked very closely with Executives throughout entire casting process.

**'LIVING WITH THE ENEMY'**

***Casting Director/Department Head***

Lifetime/BBC Worldwide

Searched the country to find outspoken advocates on specific topics with opposing views. Delved deep into the words of hunters, vegans, polygamists, organized churches and other groups on a soapbox mission.

**'ALONE AND OUTNUMBERED'**

***Casting Director***

ITV/Leftfield Entertainment

Covering both US and Canadian territories, discovered and pitched several self-sufficient families living in isolated areas who are co-existing with wildlife. These families live in harmony with dangerous predators existing outside their front door.

**BBC WORLDWIDE PRODUCTIONS**

***Casting Director/Development***

Based in Los Angeles, headed up casting at BBC Worldwide Productions for series and show development. In charge of creating and implementing casting strategies, Skypes, edits, presentation and pitching for full casts, hosts, experts, etc. Hired and oversaw staff and developed intern potential to hiring status. Have displayed a strong track record of concept to sale with several casts landing in various stages of sizzle/pre-production/production for NatGeo, History Channel, Lifetime, OWN, BBC America, and Discovery.

**'HSN'**

***Casting Director***

Home Shopping Network

Spearheaded and organized nationwide casting for the multi-billion-dollar retail platform. Reviewed submissions and conducted Skype interviews, pitched specific types and personalities per network demands, and attended in-studio call backs in Tampa with HSN executives. Heavy communication with agents, managers and other talent representatives.

**'BIKER BATTLEGROUNDS: PHOENIX'**

***Casting Director/Development***

History Channel/BBC Worldwide Productions

Discovered a dynamic cast of 5 of the world's best bike builders all located in Phoenix, Arizona. Show documents their struggle to be the best and stay on top of the custom bike building world. Developed character story lines and played an integral role in the overall show development leading to sale.

**'PORT PROTECTION'**

***Casting Director***

National Geographic/BBC Worldwide Productions

After seeing great success with 'Life Below Zero', I was given the opportunity to find an remote wilderness town with great characters surviving in an unforgiving environment with stakes high enough to sustain a successful spin off series; hence, Port Protection, Alaska.

**'LIFE BELOW ZERO'**

**Series Casting Director**

National Geographic/BBC Worldwide Productions

Working in development, cast a diverse group of characters living a truly subsistence, off-grid lifestyle in remote Alaska. Sold to NatGeo and is currently in production for season 11. LBZ is one of Nat Geo's highest rated shows in its' network history. **Emmy Award Winner**

**'BACHATA: INTO THE NIGHT'**

**Casting Director/Department Head**

MTV/Live Animals

Cast 18-26-year-old members of the Latin dance community in Los Angeles for series about the Latin dance craze, Bachata.

**'BUSH ALASKA'**

**Casting Director/Development**

BBC Worldwide Productions

Working in development, cast various characters and sub-cultures living in Alaska.

**'SANTA BARBARA'**

**Casting Director/Talent Producer**

USA/Adam Divello, Done and Done Productions

Cast Upscale Santa Barbara/Montecito residents to partake in doc series highlighting the glamorous lifestyle of the community. Worked in association with Santa Barbara Magazine.

**'LOVETOWN, USA'**

**Casting Director/Department Head Senior Talent Producer**

OWN/BBC Worldwide Productions

Conducted a nationwide search for the perfect, picturesque, All-American town. Brought the community together for one common purpose—to find love. I found the town, cast the participants and was on location working as the Talent Producer. **Program Voted best factual entertainment format by Frapa/C21 at Mipcom 2012.**

**'THE WEEK THE WOMEN WENT'**

**Series Casting Director/Department Head Field Producer**

Lifetime/BBC Worldwide Productions

Nationwide casting seeking the ideal town of under 1,000 residents. Removed all the women out of town for the week for groundbreaking social experiment.

**'HAIRY BIKERS'**

**Casting Director/Department Head**

History Channel/BBC Worldwide Productions

Cast motorcycle riding foodies to travel though out the United States discovering America through its' food.

**'RUDE AWAKENING: OBESITY'**

**Casting Director/Department Head**

BBC America/BBC Worldwide Productions

Cast overweight young adults and obese adults for a cutting-edge weight control experiment.

*Other shows/development projects under BBC Worldwide umbrella include:*

***Hell on Earth, International Dirty Jobs, Road Warriors, The Farm, Survival Live, Green Rush***

**'YOU'RE CUT OFF 2'**

**Casting Director/Department Head**

**Senior Talent Producer (during production)**

VH1/Fly on the Wall

Cast fashionable, outgoing, sophisticated 'It Girl' types in LA, NY, New England, West Palm, Miami, Houston and Nashville for 2<sup>nd</sup> season of 10 ep series.

**'THE STEPFAMILY PROJECT'**

**Casting Director/Department Head**

MTV/Mike Mathis Productions

Nationwide casting for soon-to-be or recently 'blended' families for docu-series pilot told from the kids' POV.

**'THE LANDSCAPE PROJECT'**

**Casting Director/Department Head**

Sony Pictures Television/Development

**'THE EDGE DANCE PROJECT'**

**Casting Director/Department Head**

Sony Pictures Television

**'PLAIN JANE'**

***Casting Director/Department Head***

CW/Fly on the Wall

Cast pilot for program recently picked up for 6 episodes. Shy girls in need of a whole life makeover with the help of celebrity mentors to help them break out of their shell.

**'YOU'RE CUT OFF'**

***Casting Director/Department Head***

***Senior Talent Producer (during production)***

VH1/Allison Grodner Productions

Cast spoiled 20-somethings who were cut off from their benefactors and forced into an eight -week 'princess rehabilitation' boot camp. Created and oversaw complete talent casting and produced talent throughout production.

**'THE SOCCER PROJECT'**

***Casting Director/Department Head***

CBS Eye Too Productions

Development Project with Lifetime. Researched and contacted the top youth soccer teams in the country, traveled extensively to shoot interviews and b-roll, oversaw casting process from start to finish.

**'HIGH SCHOOL PROJECT' (working title)**

***Casting Director/Department Head***

MTV/Studio Lambert

Cast Midwestern High School students for MTV Pilot. Interviewed over 100 students at 15 schools in Western and Southeastern Michigan. Supervised casting reel edits and handled all pitch related duties for internal and network cast selection. Students were primarily involved in marching band, choir, math and science clubs, Anime, drama and other activities outside of the popular norm.

**'LA INK'**

***Casting Director/Department Head***

TLC/Discovery Communications/Original Media

Interviewed and pitched LA-based tattoo artists for continuing series 'LA Ink'. Artists were hard-core, controversial, talented artists brought on in addition to the current cast, starring Kat Von Dee.

**'WARdrobe'**

***Casting Director/Consultant***

Sony Pictures Television

Made cast suggestions and created casting plan for SPT pilot. Interviewed major Los Angeles based Fashion District Showroom Managers for documentary series. Oversaw editing of final pitch reels for presentation to Sony Execs.

**'ALL UNDER ONE ROOF'**

***Casting Producer***

TV Land/Evolution Film & Tape, Inc.

Cast upscale, Long Island families with sitcom type dynamic for one of TV Land's inaugural efforts in the unscripted genre. Focus was on the North Shore of LI. Handled all aspects of the casting process from prep to pitch.

**'THE REAL KIDS OF ORANGE COUNTY' (working title)**

***Casting Producer/Department Head***

Bravo/Evolution Film & Tape, Inc.

Cast freshman season for development. Pitched a stellar cast of 19-25-year- old, fashionable, popular Orange County kids for docu-style, unscripted program designed under the umbrella of The Real Housewives franchise.

**'BOOMERANG KIDS'**

***Supervising Casting Producer***

TV Land/Evolution Film & Tape, Inc.

Oversaw casting process for project based on Long Island, New York. Show targeted upscale families with 20-something kids that are still living under their parents' roof. Conducted outreach and press, interviews, oversaw editing, coordinated and directed staff and oversaw background clearances. Utilized personal database of upscale business and personal contacts in and around Manhattan.

**'THE REAL HOUSEWIVES OF ORANGE COUNTY' SEASON 4**

***Casting Producer/Department Head***

Bravo/Evolution Film & Tape, Inc.

Cast well-to-do, social women and their families in Orange County. Currently aired Season 4 Premiere to the highest Housewives ratings to date. See job responsibilities for Seasons 2 and 3, below.

**'THE CHEF JEFF PROJECT'**

***Casting Director/Department Head***

The Food Network/Mike Mathis Productions

Cast "at-risk" young adults (18-22) for innovative Food Net series starring Chef Jeff Henderson, former inmate turned Head Chef at The Café Bellagio in Las Vegas. Cast was challenged and mentored by Chef Jeff through various Culinary and life skills. Worked closely with LAPD, halfway homes, gang member recovery institutions, foster homes, etc. Created casting process/outreach efforts, conducted interviews, facilitated background checks, supervised edits and pitched selects.

**'THE PSYCHIC SHOW' (working title)**

***Casting Director/Department Head***

Intuitive Entertainment, LLC

Interviewed young, hip, stylish, *LA-based female psychics* for network presentation. Responsible for posting breakdowns, coordinating with agents and managers, organizing outreach to potential psychics, conducting all audition interviews, supervising edits, creating pitch documents and pitching selects to Intuitive execs.

**'TOP THIS PARTY: LAS VEGAS'**

***Casting Director/Department Head***

Lifetime Networks/Intuitive Entertainment

Las Vegas based show focusing on high-end, upscale, elaborate, themed parties. Cast the Event Planner/Star of the show, as well as families throwing big budget, over-the-top events. Directed and oversaw all research efforts and coordinated outreach. Created all one -sheets and applications, directed interviews, created paper cuts and supervised the editing of all casting reels. Handled all casting advertising, print and radio media, and all aspects of pitch presentation to Executive Producers.

**'ALPHA MOMS'**

***Casting Director/Department Head***

NBCUniversal/NBC Productions

Found upscale women with young children in the Calabasas, CA area for NBC produced program. Handled all aspects of the casting process from start to finish and presented final pitches to NBC Senior VP of Programming.

**'TOP THIS PARTY: ORANGE COUNTY'**

***Casting Director/Department Head***

Lifetime Networks/Intuitive Entertainment

Reality series designed around Brian Dobbin, an extravagant Orange County caterer and event planner. Researched and cast a group of upscale women in Orange County whom host lavish, over-the-top, social affairs. Position was largely story oriented. Conducted interviews and shot B-Roll, supervised edits and created all pitch packets for network submission.

**'SUNSET TAN'**

***Casting Director/Department Head***

E!/Intuitive Entertainment

Cast a variety of celebrities, featured players and extras. Worked closely with Executive Producers regarding story, submitted breakdowns, utilized extensive personal, celebrity and professional databases and handled all confidentiality agreements and contracts. Heavy contact with Talent Agencies and Managers with regard to celebrity bookings.

**'THE REAL HOUSEWIVES OF ORANGE COUNTY' SEASON 3**

***Casting Producer/Department Head***

Bravo/Evolution Film & Tape, Inc.

Cast a new group of Housewives for the celebrated series on Bravo. Held open calls and targeted gated communities to find 5 families in both Calabasas and Orange County, California. Oversaw staffing, casting interviews and supervised the editing process. Presented packets and cast DVD's for final selects to Executive Producers for all network pitches. Heavy press and media relations included print and on -air radio interviews as well as televised casting announcements. Organized the completion of all contracts and participation agreements.

**'THE ATLANTA PROJECT'**

***Casting Producer/Department Head***

Bravo/Evolution Film & Tape, Inc.

Outreach to the upscale, society women of Atlanta in casting for Bravo documentary on an insider's view to Atlanta society. Interviewed subjects, oversaw edits, created and executed all pitch materials and submissions.

### **'YO MOMMA: ATLANTA'**

#### ***Casting Producer/Department Head***

MTV/Evolution Film & Tape, Inc.

Worked on location in Atlanta, seeking out the area's best trash-talkers for the Wilmer Valderrama Executive Produced and hosted show. Managed a department of 9 associates, including a Casting Director and Editors. Formed the overall casting strategy, oversaw all edits, confirmed background clearance and approved contestants for network pitches. Media outreach included several on-air radio interviews and television mentions. Auditioned over 900 Atlanta-area kids and submitted 275 for network approval, of which 250 were approved. **Nominated for a Kid's Choice Award.**

### **'THE REAL HOUSEWIVES OF ORANGE COUNTY' SEASON 2**

#### ***Casting Producer/Department Head***

Bravo/Evolution Film & Tape, Inc.

Selected the cast for an eight-part docu-series, which follows the lives of 5 families residing in an upscale, gated community in Southern California. In charge of all aspects of the casting process, including hiring and overseeing casting staff of 7 associates, conducting interviews, supervising editing and presenting network pitches.

### **'BUY IT NOW'**

#### ***Senior Talent Producer/Department Head***

ABC/Plays Well Productions

Produced talent stories for 6 episodes of a "dream-fulfillment" program for ABC Primetime show, in association with EBay. Also, coordinated logistics and copy for two hosts and our 'expert'. Shot on location throughout U.S. incorporating a live element for the auction/bidding.

### **'THINGS I HATE ABOUT YOU'**

#### ***Casting Producer***

BRAVO/Wall to Wall Media

US adaptation of existing UK show about married couples. Pre-production responsibilities included press and PR as well as directing the casting process. Responsible for two-week "surveillance operations" in couples' homes utilizing hidden cameras and producing their various "things" story lines.

### **'AZTEC DANCER'**

#### ***Producer***

National Geographic Television/Tree of Life Films

Produced documentary for National Geographic's 'National Geographic Today' program documenting the life of a renowned Aztec Dancer. Shot on location in Tecate, Mexico.

### **'BEACH ANGELS'**

#### ***Associate Producer***

SKY Television Group/SKY Travel, London, England

Created story lines and challenges for Sky Travel's inaugural reality series filmed on location in Ibiza, Spain. In addition to general production responsibilities, shot episodes on PD150 DV Cam.

### **'EXTREME MAKEOVER'**

#### ***Segment Producer/Casting***

ABC/New Screen Entertainment

Focused primarily on story line for casting, seeking "human interest" candidates in need of various forms of cosmetic procedures to present to Executive Producers. Made casting decisions through extensive telephone and personal interviews and 'reveal' potential.

### **'BIG BROTHER 4'**

#### ***Casting Associate***

CBS/Shapiro-Grodner Productions

Viewed videotaped submissions for cast selection process and conducted nationwide open casting calls. Managed candidate information with File Maker Pro. Had significant input in selection of the final Houseguests for the Big Brother house. **I cast the Final Houseguest (the winner of \$500,000.)**

### **'EXTREME MAKEOVER'**

#### ***Casting Coordinator***

ABC/Lighthearted Entertainment

In addition to standard coordinator responsibilities, conducted field open calls including all pre and post publicity, produced interviews and callbacks. Involved in all aspects of the casting process from start to finish, including post casting wrap-up.

### **'BEFORE AND AFTERNOON'**

#### ***Associate Producer***

USA NETWORKS/DM Entertainment

Served as AP for USA Network's interstitial Saturday programming. Assisted in the creation of program stories and carried out development. Conducted location scouts, hired specialists necessary to storyline progression and had significant creative input in all aspects of production.

**'TEMPTATION ISLAND 2'**

**Associate Producer/Story Assist**

FOX/Rocket Science Laboratories

Worked on location in Costa Rica for duration of 5-week shoot. Organized multi-location episodes, conducted interviews and produced date segments for young singles and couples. Developed lead character's story line. Utilized PD150 and VX2000 cameras throughout production.

**'TUESDAY NIGHT BOOK CLUB'**

**Senior Talent Producer/Department Head**

CBS/Derby Productions, Inc.

Served as Department Head, producing talent for CBS Prime Time program. Over saw the direction of cast, comprised of "in -the scene" women residing in and around Scottsdale, AZ. Worked directly with Line, Supervising and Executive Producers in creating and executing seven cast members' story lines. Shot on location in Scottsdale, Arizona.

**'YO MOMMA: LOS ANGELES'**

**Casting Producer/Department Head**

MTV/Evolution Film & Tape, Inc.

Managed Casting Director, additional staff of seven Associates and Casting Editor. Created a casting strategy to find the country's best 'trash-talkers' for the MTV demographic. Cast over 300 people in New York, Los Angeles and Oakland, CA for 20 episodes in a 'battle of words' competition, hosted and created by Wilmer Valderrama. **Program nominated for a Teen Choice Award**

**'THAT YIN YANG THING'**

**Casting Producer/Department Head**

TLC/Evolution Film & Tape, Inc.

Managed staff of five associates in the casting of eight one-hour eps for The Learning Channel. Program utilized Eastern Philosophies and Western Know-How to bring harmony and function to various types of groups, from softball teams to entrepreneurs. Also, outlined stories and suggested potential guests and experts pertinent to story development.

**'YOU'RE NOT THE MAN I MARRIED'**

**Casting Producer/Department Head**

Lifetime Television/OptomUSA

Directed the casting process for Lifetime Network's first Reality Show. Responsible for outreach, location, interviewing and selection of married couples for 13-episode Prime Time series. Coordinated and produced all local and nationwide casting calls, including press and media relations. Hired and oversaw staff and created story and presentation for network cast selection.

**'YOU ARE WHAT YOU EAT'**

**Casting Director/Department Head**

ABC/Evolution Film & Tape, Inc.

Cast participants with potential health risks associated with unhealthy diet and lifestyle choices for ABC Pilot. Organized all background and medical history requirements. Hired and oversaw staff and was responsible for all aspects of the casting process from inception to completion, including press, conducting open calls, corporate and network presentation.

**'STYLE STAR'**

**Field Producer**

E! Entertainment/Style Network

Produced segments in New York for the Los Angeles based E! Networks. Coordinated logistics and tape distribution with west coast production teams and conducted interviews with stylists, photographers, editors and other media personalities related to the featured stars' fashion evolutions. Coordinated with agents and managers of said personalities.

**'I WANT TO BE A HILTON'**

**Associate Producer**

NBC Universal Television/Lock and Key Productions

Developed and produced NBC primetime episodes using creative judgment and industry contacts. Responsible for finding locations, booking celebrities and contributing to the final episode breakdowns. The stories revolved around the 'making of a socialite' and my productions were primarily field based.

**'HOME DELIVERY'**

**Associate Producer**

NBC Universal Television/6<sup>th</sup> Avenue Productions

Nationally syndicated, human interest daytime program. Produced primarily in the field, the stories focused on providing opportunities for selected individuals through makeovers, reunions, medical procedures and donations. Worked heavily in casting, trade-outs and story line development.

**'THE SOCCER PROJECT'**

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Development Project with Lifetime. Researched and contacted the top youth soccer teams in the country, traveled extensively to shoot interviews and b-roll, oversaw casting process from start to finish.

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**Casting Producer**

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**Producer**

National Geographic Television/Tree of Life Films

Produced documentary for National Geographic's 'National Geographic Today' program documenting the life of a renowned Aztec Dancer. Shot on location in Tecate, Mexico.

**'BEACH ANGELS'**

**Associate Producer**

SKY Television Group/SKY Travel, London, England

Created story lines and challenges for Sky Travel's inaugural reality series filmed on location in Ibiza, Spain. In addition to general production responsibilities, shot episodes on PD150 DV Cam.

**'EXTREME MAKEOVER'**

**Segment Producer/Casting**

ABC/New Screen Entertainment

Focused primarily on story line for casting, seeking "human interest" candidates in need of various forms of cosmetic procedures to present to Executive Producers. Made casting decisions through extensive telephone and personal interviews and 'reveal' potential.

**'BIG BROTHER 4'**

**Casting Associate**

CBS/Shapiro-Grodner Productions

Viewed videotaped submissions for cast selection process and conducted nationwide open casting calls. Managed candidate information with File Maker Pro. Had significant input in selection of the final Houseguests for the Big Brother house. **I cast the Final Houseguest (the winner of \$500,000.)**

**'EXTREME MAKEOVER'**

**Casting Coordinator**

ABC/Lighthearted Entertainment

In addition to standard coordinator responsibilities, conducted field open calls including all pre and post publicity, produced interviews and callbacks. Involved in all aspects of the casting process from start to finish, including post casting wrap-up.

**'BEFORE AND AFTERNOON'**

**Associate Producer**

USA NETWORKS/DM Entertainment

Served as AP for USA Network's interstitial Saturday programming. Assisted in the creation of program stories and carried out development. Conducted location scouts, hired specialists necessary to storyline progression and had significant creative input in all aspects of production.

**'TEMPTATION ISLAND 2'**

**Associate Producer/Story Assist**

FOX/Rocket Science Laboratories

Worked on location in Costa Rica for duration of 5-week shoot. Organized multi-location episodes, conducted interviews and produced date segments for young singles and couples. Developed lead character's story line. Utilized PD150 and VX2000 cameras throughout production.

**'TUESDAY NIGHT BOOK CLUB'**

**Senior Talent Producer/Department Head**

CBS/Derby Productions, Inc.

Served as Department Head, producing talent for CBS Prime Time program. Over saw the direction of cast, comprised of "in -the scene" women residing in and around Scottsdale, AZ. Worked directly with Line, Supervising and Executive Producers in creating and executing seven cast members' story lines. Shot on location in Scottsdale, Arizona.

**'YO MOMMA: LOS ANGELES'**

**Casting Producer/Department Head**

MTV/Evolution Film & Tape, Inc.

Managed Casting Director, additional staff of seven Associates and Casting Editor. Created a casting strategy to find the country's best 'trash-talkers' for the MTV demographic. Cast over 300 people in New York, Los Angeles and Oakland, CA for 20 episodes in a 'battle of words' competition, hosted and created by Wilmer Valderrama.

**Program nominated for a Teen Choice Award.**

**'THAT YIN YANG THING'**

***Casting Producer/Department Head***

TLC/Evolution Film & Tape, Inc.

Managed staff of five associates in the casting of eight one-hour eps for The Learning Channel. Program utilized Eastern Philosophies and Western Know-How to bring harmony and function to various types of groups, from softball teams to entrepreneurs. Also, outlined stories and suggested potential guests and experts pertinent to story development.

**'YOU'RE NOT THE MAN I MARRIED'**

***Casting Producer/Department Head***

Lifetime Television/OptomemUSA

Directed the casting process for Lifetime Network's first Reality Show. Responsible for outreach, location, interviewing and selection of married couples for 13-episode Prime Time series. Coordinated and produced all local and nationwide casting calls, including press and media relations. Hired and oversaw staff and created story and presentation for network cast selection.

**'YOU ARE WHAT YOU EAT'**

***Casting Director/Department Head***

ABC/Evolution Film & Tape, Inc.

Cast participants with potential health risks associated with unhealthy diet and lifestyle choices for ABC Pilot. Organized all background and medical history requirements. Hired and oversaw staff and was responsible for all aspects of the casting process from inception to completion, including press, conducting open calls, corporate and network presentation.

**'STYLE STAR'**

***Field Producer***

E! Entertainment/Style Network

Produced segments in New York for the Los Angeles based E! Networks. Coordinated logistics and tape distribution with west coast production teams and conducted interviews with stylists, photographers, editors and other media personalities related to the featured stars' fashion evolutions. Coordinated with agents and managers of said personalities.

**'I WANT TO BE A HILTON'**

***Associate Producer***

NBC Universal Television/Lock and Key Productions

Developed and produced NBC primetime episodes using creative judgment and industry contacts. Responsible for finding locations, booking celebrities and contributing to the final episode breakdowns. The stories revolved around the 'making of a socialite' and my productions were primarily field based.

**'HOME DELIVERY'**

***Associate Producer***

NBC Universal Television/6<sup>th</sup> Avenue Productions

Nationally syndicated, human interest daytime program. Produced primarily in the field, the stories focused on providing opportunities for selected individuals through makeovers, reunions, medical procedures and donations. Worked heavily in casting, trade-outs and story line development.

***Casting/Clearance***

Organized nationwide cast of 40 participants, with particular attention paid to legal clearance. Arranged all required medical and background procedures, insuring proper contract completion and MMPI testing in accordance to FOX Network Standards & Practices.

**HOST/MODEL/REAL PEOPLE CASTING**

**HERBALIFE**  
**HOME SHOPPING NETWORK**  
**CARNIVAL CRUISE LINES**  
**FOOD FACTORY**  
**SURVIVAL LIVE**  
**BIKER BATTLEGROUND**  
**MAD SCIENCE**  
**XEEN LENS**

Healthy-minded People  
On-Air Show Hosts  
Adventure Hosts  
Foodie/Science Guys  
Rugged Type Hosts  
Custom Bike Builders  
Comedic Correspondents  
Model Casting

**MISCELLANEOUS CASTING COORDINATOR EXPERIENCE:**

**'RANSACKED'**  
USA NETWORKS/The Gurin Company

**'TRUTH'**  
MTV/LMNO Productions

**'BOOT CAMP'**  
FOX/LMNO Productions

**'SINCE YOU'VE BEEN GONE'**  
FOX/LMNO Productions

***Additional Experience:***

Extensive **Public Relations** background in Corporate, Celebrity and Special Event arenas. Worked as Publicist for Nicole Miller, Full Picture and Lizzie Grubman PR.

**Technical and on-air experience in Live Television** as Audio Director, Graphics Operator and Talent at QVC, Speedvision, The American Music Awards and The Daytime Emmys.

Involved with **International Production, Documentary, Award, Home Shopping, and Game Show genres.** Very large personal and professional database of **Cast Files, Celebrity and Industry Contacts.**

**MEMBER:**

**THE TELEVISION ACADEMY-** CASTING DIRECTORS PEER GROUP **NATPE-** NATIONAL ASSOCIATION OF TELEVISION PROGRAM EXECUTIVES **NAWBO-** NATIONAL ASSOCIATION OF WOMEN BUSINESS OWNERS

**FILM INDEPENDENT, INC.**

**TELEVISION ACADEMY FOUNDATION-** JUDGE FOR CASTING INTERNSHIPS

**NATIONAL BROADCAST SOCIETY CONVENTION-** CASTING PANEL MEMBER

**REPRESENTATION:**

**Jared Thomposn A3 310.859.0625**

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