

Edward Thomson

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Education

University of Michigan, Ann Arbor, MI

Sept. 2017 – Present

- *College of Literature Science and The Arts*: BA Film, Television, and Media | BA Political Science
- *School of Music, Theatre, and Dance*: BA Music
- GPA: 3.848

Selected Creative Experiences

Type	Title	Role	Medium/Equipment/Software	Year
Show	Craig	Production Sound Mixer, Composer, Sound Editor	Digital (Mixpre-10T, Premiere, RX 8)	2021
Live	Twenty One Pilots: The Livestream Experience	Key Production Assistant	Digital	2021
Film	Red	Production Sound Mixer, Sound Editor	Digital (Mixpre-10T, Premiere, RX 8)	2021
Ad	Garrett's Space	Production Sound Mixer, Sound Editor	Digital (Livetrak L-12, Premiere, RX 8)	2021
Film	Only Have Eyes for You	Production Sound Mixer	Digital (Mixpre-10T)	2021
Film	Bruce	Production Sound Mixer, DP, Grip	Digital (Fostex dc r302, Blackmagic)	2020
Music	Dimanthus Suite	Composer, Trumpet	Digital (Ableton, Musescore)	2020
Film	Last Chance	Editor, Writer	Digital (Blackmagic)	2020
Film	The Seeker and the Seer	Cam Op., Editor	16mm (Canon Scoopic)	2019

Highlighted Coursework

Science Fiction Film Music: Rescored scenes from Sci-Fi Films/TV with original music

Producing Voter Engagement: Produced four PSAs with a turnaround of one week each to increase voter turnout

WOLVTV: Worked with the instructor to reformat this class as a senior seminar to produce a sketch comedy show

Work Experience

Team Lead – LSA Technology Services, University of Michigan

Sept. 2018 – Present

- Responsible for loaning out A/V equipment for productions and classroom instruction, training patrons on advanced equipment, training and supervising new employees, testing equipment upon return, and maintaining inventory systems across the entire UM campus.

Research Assistant – Fulbright-Mitacs Globalink Program

Cancelled due to COVID-19

- Selected from a nationwide pool of applicants as a research assistant for “Mediation: An Amicable Method to Resolve Dispute Outside Courts” at Université de Sherbrooke - Longueuil, Montréal

Parliamentary Intern – House of Commons – Parliament of Canada, Ottawa

May 2019 – June 2019

- Worked in MP Cheryl Hardcastle's office assisting with constituent and lobbyist meetings, briefing the MP, soliciting, editing, and drafting critic and constituent responses, trained 2 junior interns, and wrote official Press Releases for the New Democratic Party and MP Cheryl Hardcastle

Orientation Leader – Office of New Student Programs, University of Michigan

Feb. 2018 – Dec. 2018

- Worked on a team of five diverse staff members to present, facilitate sessions, give tours, and otherwise guide a wide variety of new students through the three-day orientation program

Clubs

Beta Theta Pi Fraternity – University of Michigan

- Positions Held: VP of Risk Management (2019), Social Responsibility Committee Officer (2020)

Heartbeat Philanthropic A Cappella – University of Michigan

- Positions Held: Music Director (2019), Michigan A Cappella Council Representative (2019-Present)
- Wrote, shot, edited, and otherwise produced four to six 1-4 min. sketches each semester for our concerts

LSA Student Government – University of Michigan

- Positions Held: Chair of Sustainability Committee (2018), Associate Representative (Sept. 2017 – Dec. 2018)

Skills & Proficiencies

Excellent public speaking skills and experiences, Video Editing (Adobe Premiere Pro and Sony Vegas Pro), Audio Editing/Production (Adobe Audition, Ableton Live 10 Suite, Izotope RX 8, Audacity, Logic), Press release writing, Client communication, Set Lighting (Fresnel and LED), Camera Operation, On-Set Audio Equipment Operation, Research using international and domestic libraries and databases, Data entry and statistical analysis (R), Avid reader