

Tonia L. Carrier Hicks

Hairstylist & Makeup Artist

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989.450.2713

<http://www.imdb.com/name/nm3495508/>

Facebook business page featuring photos of much of my work: <https://www.facebook.com/ToniaLCarrier?fref=ts>

Qualifications and capabilities

23 years "In-salon" experience, including men's and women's hair cutting, styling, formal styles, and hair coloring. Countless hair shows and advanced education by top educators in the country. Film and hairshow etiquette, knows the importance of working on time and with a crew while there are many things going on. The ability to learn new things quickly. Countless photoshoots featuring bodybuilders, actors, musicians for portfolios, international advertisements, press and modeling work including DOW chemical company. Demo training/teaching work for International haircolor company Pravana for 5 yrs+

Film and other related experience

College Debts-The Movie-Peoria, Illinois, April 2009 -May 2009 Lead Hair and Makeup Artist/Wardrobe. I was responsible for all actors on set, including Academy Award winner Celeste Holm, Janet Carroll, Randy Jones from the Village People, and television personality Doug Wilson, as well as extras on set. Helped coordinate wardrobe daily.

At Last, Okemah!-Film-Chicago, Illinois-Director-Michael Glover Smith, August 2009 Hair and Makeup Artist. Hair and Makeup for actress Suzy Brack-I created an ultra-glam retro look for her character in the film. I was asked by the director to work on his next project in August 2011.

DOW Chemical-Midland, MI Training/Advertising Videos (Industrial Film)-Hair and Makeup Artist. Hair and Makeup for Dow Advertising videos, July, 2011. Hair and Makeup for Dow Advertising videos, August, 2011. Hair and Makeup for Dow Advertising videos, March, 2012.

The Catastrophe-Film-Chicago, Illinois-Director-Michael Glover Smith, August 2011 Hair and Makeup Artist. I was responsible for all actors on set. Hair and makeup including touch-ups throughout the film days. "Zombie" looks, sweat, and high glam looks were required for this shoot.

The Flash of the Blade-film-Clio, Mi. Scott Symons-Director, January 2012 Hair and Makeup Artist. I was responsible for all actors on set. Hair and makeup.

MERS Retirement Video Shoot-Bay City, Mi-Such Video, February 2012 Hair and Makeup Artist

3 Squares-Pilot-Web Film-Chicago, Ill, March 2012 Hair and Makeup Artist

Damnbalance-Film-Detroit, Mi-Terence Cover-Director Hair and Makeup Artist, April 2012. I was responsible for all actors' hair, makeup and special effects makeup including blood work (creating an accident victim) vomit and severed finger effects.

All The Fists In The World Wont Save You Now!-Film-Detroit, MI-Ryan Meade-Director, May 2012. Hair and Makeup Artist. Responsible for Hair and Makeup of horror movie characters. Used fake blood effects.

Funeral Home Horror-Film-Detroit-John Pirog-Director, September, 2012 Special Effects Makeup. Responsible for building special effects head to be blown up during filming.

Pravana Hair Color Line Photo Shoot -Los Angeles, CA. November, 2012 Makeup Artist. Responsible for makeup on 10 models for Pravana's 2013 publicity photos.

Intent-Robin Devereaux-Nelson-Director, December, 2012, Hair and Special Effects Makeup Artist. Responsible for Hair and Makeup of all characters including bruises, and "bloody" scenes.

Cawdor-Feature Film-Philip Wurtzel-Director, October, 2013 Hair and Makeup Artist. Responsible for hair and makeup on actors during duration of filming including avant-garde styles and period, Shakespeare-styled hair.

Chubbies-Feature Film-Mike Hartman-Director, January, 2014, Hair and Makeup Artist. Responsible for hair and makeup on actors during duration of filming including 80's style hair and makeup along with some special effects makeup including bruises.

Dow National Commercial Shoot, June, 2014 Hair and Makeup Artist, Responsible for hair and makeup on 8 "real" Dow Chemical scientists for their "Human Element" nationwide print and television campaign.

American Diner Revival-Bray Entertainment-Food Network, May, 2015, Hair and Makeup Artist for Amanda Freitag. Responsible for hair and makeup on host Amanda Freitag for 3 shows taping in Michigan and Virginia.

Mid-Michigan Heath Center/Midland Hospital Industrial Commercial Shoot-Dreams Factory/Richmond Virginia-September, 2015. I was responsible for hair, makeup and wardrobe for all actors, doctors and hospital staff for their commercial and web spots.

Mercury In Retrograde-Feature Film-Michael Glover Smith-Director, August 2016, Lead Hair and Makeup Artist. Responsible for hair and makeup on film's entire cast during duration of filming in Michigan and Chicago locations.

Dow "Color Happy" Skin care and Hair Product Line Commercial Shoot-November 2016, Lead Hair and Makeup Artist.

Electron Blade-Feature Film-Tommy Kraft TK2 Productions-May, 2017, Lead hair stylist. Responsible for many different styles of "sci-fi" hair throughout the Electron Blade universe.

Meet The Putmans-TV Show-TLC Network-2018. Got the ladies of the Putman family ready for the on camera interviews.

The Holzier Files-TV Show-The Travel Channel-2019. I was responsible for getting the on camera talent ready for shooting.

Other Notable Information

I was an educator for Pravana Hair Color and Styling Line of Products for 5+ years. I travelled to salons and worked shows educating other stylists on Pravana's full line of products. During my time with Pravana I attended countless educator trainings, including platform artist trainings throughout the country. I was able to work with and learn from amazing, talented industry leaders.

Grand Rapids Salon Centric Hairshow Platform work, October, 2013.

OYA Educator Training, Iowa, March, 2015.

References

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| Joseph Bogart | National Artistic Manager for Oya -Seattle, WA | 505.917.9506 |
| Suzy Brack | Film and Stage Actress-Chicago, IL | 773.306.5383 |
| Sonya Campbell | Salon Owner-Saginaw, MI | 989.928.9403 |
| Michael G. Smith | Film Director-Chicago, Ill | 773.322.2079 |

I always bring all of the equipment and products needed for my job. I work quickly and am used to working in "odd" situations such as setting up a work station in a kitchen, outside, etc. I approach film or TV work ready for anything.

I will travel and work local in Michigan, Ohio, Indiana and Illinois. Will negotiate for other areas. Please ask. Thank you.