

David Sabbath
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Three Dog Films – Owner

Commercial/Broadcast Direction

64 ADDY Awards
6 EMMY Awards
12 EMMY Nominations
4 TELLY Awards

Broadcast Producer/Director

Good Morning America
NBC Sports
The Nashville Network
PBS New Hour
Over a dozen documentaries for The Corporation of Public Broadcasting

IMBD

https://www.imdb.com/name/nm3543330/?ref=fn_al_nm_1

2020 INTERVIEW SHOUTOUT HTX

<https://shoutouthtx.com/meet-david-sabbath-director-producer-writer/>

Filmography

Generation Hops – Writer/Producer/Host

2021 – **Jelly Festival** – Best WEB Series

<https://www.thejellyfest.com>

2020 – **I See You Awards** – Finalist, Best WEB Series; Best Directing; Best Editing.

<http://www.lafilmvnewmediafestival.com/Awards.html>

2020 – **WEB SERIES FESTIVAL GLOBAL** – Best Trailer

<https://www.webseriesfestivalglobal.com/awards-info-winners-list/>

2020 – **NEW YORK FILM AWARDS** – Best Web Series

<https://www.lafilmawards.net/august-2020>

2020 – **L.A. FILM AWARDS** – Best Web Series

<https://www.lafilmawards.net/august-2020>

2020 – **Accolade Global Film Competition** – Awards of Merit - Best Web Series; Best Direction; Best Editing; Best Host

Dancing in the White Room

2020 – **25th Fade-In Awards** – Finalist, Best Screenplay, SCI-FI Competition

2020 – **Portland Screenplay Awards** – Accepted

2020 – **Atlanta International Screenplay Awards** – Accepted

2019 – **Inroads Screenwriting Fellowship** – Finalist

2019 – **American Screenwriting Conference** – Accepted

2019 – **Beverly Hills Screenplay Contest** – Finalist

2019 – **California Film Awards** – Best Thriller

2019 – **Catalina Film Festival** – Finalist, Best Screenplay, SCI-FI

2018 – **International New York Film Festival** – Finalist

2018 – **Oaxaca Film Festival**– Finalist, Best Screenplay, SCI-FI

The Blue Blood Moon

2020 – **Portland Screenplay Awards** – Selected

2019 – **Block Island Film Festival** – Finalist

2019 – **Your Script Produced** – Finalist

2019 – **Hollywood Screenplay Contest** – Best Thriller

2019 – **California Film Awards** – Best Screenplay

2018 – **UK Film Festival** - Accepted

God Don't Make The Laws – Writer/Director

2012 – **LA Film & Video Festival** – Best Picture. Best Drama.

<http://www.lafilmtnewmediafestival.com/Awards.html>

2012 – **The Indie Festival** – Award of Excellence.

<http://www.theindiefest.com>

Link to Trailer:

<https://vimeo.com/user9877926/review/173930288/5446c274aa>

Hope's Nocturnal

2019 – **American Screenwriting Awards** – Selected

2019 – **Los Angeles Screenplay Contest** – Finalist

2013 – **NYLA International Film Festival** – Award of Excellence.

http://nylaiff.com/2013_Winners.html

2013 – **Madrid International Film Festival** – New Star Award.

<http://www.madridinternationalfilmfestival.com/best-unproduced-script-2/>

2012 – **American International Film Festival** – Best Movie Script. Best New Writer.

<http://aiff2010.com/winners/winners-2012/102-winners-july-2012>

2012 – **Tehachapi International Film Festival** – “Need to be made” Award.

<http://tickettohollywood.org/>

2012 – **California Film Awards** – Gold Award.

http://www.calfilmawards.com/Awards/2012_winners/2012_Gold_Awards.aspx

2011 – **ITN Film Festival** – 5th place

http://www.itnfilmfestival.com/Festival_Schedule_2011.html

2009 – **The Golden Brads Awards** – Bronze

<http://www.moviescriptcontest.com/winnerscircle.html>

2009 – **Acefest** – Finalist

<http://www.acefest.com/past/screenplays2008.php>

2009 – **WriteMovies.com** – Finalist

http://www.writemovies.com/contests/contest20results_text.html

2008 Finalist – **Great American Screenplay Competition** - <http://www.acefest.com/past/screenplays2008.php>

2008 Semi-Finalist - **Filmmakers.com Screenwriting Awards** - <http://www.filmmakers.com/contests/2008/win/index.htm>

2008 – Finalist, Honorable Mention **RealHeart** - <http://www.reelheart.com/2008/2008/05/20/reelheart-announces-top-3-screenplay-winners/>

The Abyss of Pain

2018 – **Beverly Hills Film Festival** - Finalist

2013 – **Madrid International Film Festival** – New Star Award.
<http://www.madridinternationalfilmfestival.com/best-unproduced-script-2/>

2012 – **Toronto International Film & Video Festival** – Finalist.
<http://www.tifva.com/Winner2012.php>

2012 – **RealHeart Film Festival** – Finalist

2013 – Canadian International Film Festival – Award of Excellence
<http://www.canadafilmmfestival.com/Festival/2013OfficialSelections/tabid/486/Default.aspx>

Nevermore

2012 – **Golden Palm Award** – Recently nominated (Award ceremony, April 29th)
http://www.beverlyhillsfilmfestival.com/gallery_2012_screen.ph

2010 – **Los Angeles Cinema Festival** – Award of Merit
[http://www.hollywoodcff.com/2011_Merit_Winners_\(Spring\).html](http://www.hollywoodcff.com/2011_Merit_Winners_(Spring).html)

Canned Goods Girl

2013 – **Beverly Hills International Film Festival** – Semi-Finalist
<http://www.beverlyhillsfilmfestival.com/>

2013 – **ReelHeart Film Festival** – Semi-Finalist
<http://reelheart.com/reelheart/2013/03/10/9th-annual-reelheart-notification-feature-screenplays-2013/>

Keratoconus

2013 – **ReelHeart Film Festival** – Finalist
<http://reelheart.com/reelheart/2013/03/10/9th-annual-reelheart-notification-feature-screenplays-2013/>

53 Hours in Harpers Ferry

2021 - **SF Indie Festival** - Finalist

<https://sfindie.com/congratulations-to-the-sf-indiefest-screenplay-competition-winners/>

2020 – **Thriller/Suspense Festival**– Accepted

2010 – **Los Angeles Cinema Festival** – Award of Merit

http://www.hollywoodcff.com/2011_Winners_%28Fall%29_.html

2009 – **Acefest** – Finalist

<http://www.acefest.com/past/screenplays2008.php>

2008 Finalist – **Great American Screenplay Competition** - <http://www.acefest.com/past/screenplays2008.php>

2001- Second Place – **Wisconsin Screenwriters Forum** - <http://www.wiscreenwritersforum.org/contest0001.html>

2007 – Quarterfinalist – **Screenwriting Expo** - http://www.screenwritingexpo.com/2007_20percent.html