

MICHAEL MOLINA MINARD

Traditional & Digital Communications

Experience

2010-present Narrative Creep Inc., New York, NY

Award-Winning Freelance Writer, Producer and Filmmaker

Develop, write, produce and direct independent TV, films, digital content and commercials.
Consult and execute integrated marketing and visual branding campaigns.

Selected Engagements

- 2019 *Narrative Creep Productions, New York, NY*
Episodic Digital Series - Naysayer
EP/Director – Wrote and produced an eight-episode short form series for Quibi.
- Poland Springs, Poland, ME*
Food and Beverage Client
Producer - Scout, cast, schedule, coordinate travel, manage crews and budgets.
- Hippo Technologies, New York, NY*
Software Technology Client
Producer - Scout, cast, schedule, coordinate travel, manage crews and budgets.
- 2018 *Allure Technologies, Waltham, M.A.*
Software Technology Client
Writer/Produce/Direct – Develop and execute social and digital communication initiative. Design online storytelling, content production, and digital campaign.
- Putnam Partners, Washington, D.C.*
Multiple National Political Commercials
Producer - Scout, cast, schedule, manage crews and budgets.
- MVAR, Alexandria, VA*
Multiple National Political Commercials
Producer - Scout, cast, schedule, manage crews and budgets.
- 2017 *Magnet Media Films, New York, NY*
National Media Client
Copy/Screenwriter – Lead and execute social and digital communication initiative. Design online storytelling, content production and digital campaign.
- MVAR, Alexandria, VA*
Multiple Local/State/National Political Commercials
Producer - Scout, cast, schedule, coordinate travel, manage crews and budgets.



- 2016 *Allure Security, New York, NY*
 Software Technology Client
 Writer/Produce/Direct – Design and produce digital and social media content.
- MVAR, Alexandria, VA*
 Multiple Local/State/National Political Commercials
 Producer - Scout, cast, schedule, coordinate travel, manage crews and budgets.
- Narrative Creep Productions, New York, NY*
 Short Film Production – Gripping Nothing
 Producer - Responsible for all stages of production and distribution.
- Narrative Creep Productions, New York, NY*
 Short Film Production – House of Wonders
 Producer - Responsible for all stages of production and distribution.
- 2015 *Home Box Office (HBO), New York, NY*
 Feature Documentary
 Associate Producer - Responsible for development and all stages of production.
- Red Balloon Security, New York, NY*
 Software Technology Client
 Writer/Produce/Direct – Design and execute social and digital communication initiative. Designed online storytelling and live digital presentation.
- MVAR, Alexandria, VA*
 Multiple Local/State/National Political Commercials
 Producer - Scout, cast, schedule, coordinate travel, manage crews and budgets.
- Narrative Creep Productions, New York, NY*
 Short Film Production - Standing8
 Writer/Produce/Direct - Responsible for development and all stages of production.

Education

- 2011-2016 Columbia University, New York, NY
 Master of Fine Arts in Narrative Film Production – TV Writing & Producing
- 1993-1998 Pennsylvania State University, State College, PA
 Bachelor of Arts Telecommunications

Awards

- DGA Director's Award
- Multiple Film Festival Jury Prizes
- Arthur P. Sloan Award

