

# Kristen P Ahern

## Costume Designer

EXPERIENCE

### Costume Design

The Lion...and the Wardrobe	Janet Stanford	Imagination Stage	11/19
My Barking Dog	Michael Chamberlain	Edge of the Universe Players	10/19
9 to 5	Jay Brock	Catholic University	10/19
Be More Chill	Izzy Smelkinson	Monumental Theatre Co.	7/19
Street Scene	Amanda Consol	University of Maryland	4/19
Daddy Long Legs	Michael Windsor	Monumental Theatre Co.	3/19
Illyria	Mitchell Hébert	WSC Avant Bard	10/18
Seven Deadly Sins	Septime Webre	Wolf Trap Opera/Halcyon	6/18
Judy Moody...Treasure Hunt	Mitchell Hébert	Adventure Theatre	4/18
The Princess and the Pauper	Janet Stanford	Imagination Stage	2/18
Love and Information	Jennifer Nelson	University of Maryland	11/17
The Amish Project	Mitchell Hébert	University of Maryland	2/17
The Fantasticks	Joe Niesen	Hope Summer Repertory Theatre	7/16
Hairspray	Fred Tessler	Hope Summer Repertory Theatre	6/16
Sketchbook: Life	Various Directors	Collaboraction	1/16
Bronte	Jacquelyn Jutting	Promethean Theatre	1/16
Sweet Charity	Rob Chambers	ChiArts High School	11/15
Girl in the Train	Elizabeth Margolius	Chicago Folks Operetta	9/15
Les Miserables	David Colacci	Hope Summer Repertory Theatre	6/15
Xtigone	Alexander St John	Chicago Danztheatre	5/15
Our Town	Krista Hansen	Dominican University	11/14
Hot Mikado	Fred Tessler	Hope Summer Repertory Theatre	7/14
The Drowsy Chaperone	Krista Hansen	Dominican University	11/13
Taming of the Shrew	Jemma Levy	Muse of Fire	6/13
6 Characters In Search....	Christine Heckman	Dominican University	4/13
Floyd Collins	Peter Marston Sullivan	BoHo Theatre	6/12

### Asst. Costume Design

If I Forget	Asst. to Helen Q. Huang	Studio Theatre	9/18
The Juniper Tree, Bastianello	Asst. to Blake Palmer	Wolf Trap Opera	8/17
Three Sisters, No Sisters	Asst. to Jessica Ford	Studio Theatre	3/17
A Tale of Two Cities	Asst. to Elsa Hiltner	Lifeline Theatre	2/14
Pygmalion	Asst. to Theresa Ham	BoHo/Stage Left	1/13
Annie	Asst. to Theresa Ham	Paramount Theatre	11/12
Night Over Erzinga	Asst. to Elsa Hiltner	Silk Road Rising	9/12

### Film

Angle of Incidence: Cranaë	Director: Eric Neal	Sigsaly Productions	11/14
Fate Accompli	Director: Eric Neal	Sigsaly Productions	8/12

### Employment

8/16 – 5/19	Graduate Assistant, University of Maryland, College Park MD.
8/12 – 8/16	Resident Costume Designer, Compass Creative Dramatics, Chicago IL.
5/14 – 8/15	Costume Shop Manager, Hope Summer Repertory Theatre, Holland MI.
9/11 – 5/15	Costume Shop Manager, Dominican University, River Forest IL.
1/12 – 11/14	Costume Manager and Resident Designer, Gorilla Tango Burlesque, Chicago IL.

### University of Maryland - College Park, MD

Major: Fine Arts, Theatre, Costume Design (Summa Cum Laude)

**Degree: Master of Fine Arts (2019)**

### Western Michigan University - Kalamasoo, MI

Major: Theatre - Emphasis in Design and Technical Production

(Magna Cum Laude)

**Degree: Bachelor of Arts (2010)**

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### Skills

- Flat Pattern Drafting
- Basic Tailoring
- Basic Draping
- Basic Millinery
- Dye Techniques
- Hair and Makeup Techniques
- Wig Styling and Application
- Pastie Construction
- Sequin and Rhinestone Application
- Microsoft Excel and Google Sheets
- Scenic Painting
- Burlesque Tear-Away Rigging

EDUCATION