

Wyatt Giangrande

6552 Helen St., Garden City, MI, 48135
(734) 838-7919 | Giangrande.wyatt@gmail.com

Education:

Michigan State University, *East Lansing, MI*

December 2017

- Bachelor of Arts, Film Studies
- Cumulative GPA 3.5
- Film in Britain Study Abroad program at Regents University of London, UK

Experience:

In10sity Dance, *Fort Wayne, IN*

February 2017 - Present

Video Manager/Emcee

- Assisted in the execution of videography, editing, showrunning, hosting and equipment maintenance for the largest Nationals competition in the company's history: five days, 1,000 acts, Masterclass studio sessions, and two live special performances.
- Acted as showrunner and host of In10sity dance regional competitions. This included preparing soundboard, downloading studio music, providing filler music, making general announcements, introducing acts and concluding shows.
- Shot and edited recap videos on-site for social media and website, or to be shown at competition.
- Traveled to various cities nationwide to facilitate videography needs for statewide competitive dance competitions, and sold video packages of dance numbers shot throughout the course of the weekends.
- Directed small team to set up all video equipment and stages at the beginning of competitions, as well as take down including lights, dance Marley flooring, trusses, video equipment, photo equipment, audio equipment, backdrop, stage wings, merchandise table with lights, viewing televisions, internet, judges tables, and scoring monitors.

Michigan Film and Digital Media Office, *Lansing, MI*

September 2016 - March 2017

Administrative Intern

- Helped develop and execute plan for annual Google Creative summit. The summit invited over 300 elementary school students to participate in meeting a Google spokesperson, and learn about new technology-based careers, with demonstrations and people from the field present to explain what they do, and answer questions for students.
- Collected information from municipalities across Michigan to assist on current or previously funded films.
- Helped develop promotional strategy in partnership with Detroit-based non-profit/start-up looking to expand across the country.
- Sat in on weekly financial strategy sessions with three department heads of Michigan Economic Development Center (MEDC), where the goals of both the quarter and the fiscal year were discussed.
- Helped in balancing an expenditure budget sheet on tax claims for the past four fiscal years on all funded films.

Traverse City Film Festival, *Traverse City, MI*

May 2016 - August 2016

Print Traffic

- Facilitated the delivery and safe arrivals of all 231 films and promotional materials, both foreign and domestic, the festival was showing with formats ranging from DCP CRU drives, Pix drives, USB drives, Blu-rays and DVD's.
- Directly communicated with filmmakers to ensure all film had the correct technical formats and a key for the relevant servers assuming a DCP was encrypted.
- Delivered each film daily to its proper venue with all technical requirements prepared for each projectionist.
- Gathered all information for the master tab guide and promotional materials including: film's director, main cast, festival history, high-resolution film stills, distributor if applicable, official release year and country.

Red Cedar Log, *East Lansing, MI*

January 2016 - June 2016

Staff Writer

- Pitched and published several contributions to the collegiate Yearbook.

Media Sandbox Street Team, *East Lansing, MI*

September 2015 – September 2016

Creative Director/Videographer

- Re-branded the non-profits Detroit Helping Detroit and Pictures of Hope including: new logo, website, banner, shirt designs, social media strategy, fundraising techniques, video work and photography.
- Created a short documentary about our experiences including assistance in Flint, mentorship of homeless youth, re-branding of two major non-profits and a collaboration with "Have a Hart Day" Lansing Chapter. This documentary was shown in the Traverse City Film Festival.