

**RELATED  
EXPERIENCE**

**Screenwriter and Playwright**

- Pilot spec *CLAYMORE* – semi-finalist, 2017 Final Draft Big Break Contest
- Pilot spec *THE GOD EXPERIMENT* – quarterfinalist, 2017 ScreenCraft Pilot Launch
- Short screenplay *DOWN RIVER* – semi-finalist, 2017 ScreenCraft Screenwriting Competition.
- Short screenplay *CREATURES OF HABIT* – semi-finalist, 2013 Slamdance Screenwriting Competition.

**Creative Executive**

2009 – 2011

**Executive Assistant**

2005 – 2009

ChubbCo Film Co, Los Angeles, CA

- Creative: Read, summarize, critique and evaluate hundreds of literary submissions for potential viability and marketability as feature films. Extensive story notes and comparisons of scripts in development.
- Credits: *UNTHINKABLE* (2010, dir. Gregor Jordan) – Assistant to Producer  
*PARTS PER BILLION* (short) (2006, dir. Brian Horiuchi) – Assistant to Producer

**Executive Assistant**

2007

Groundswell Productions, Beverly Hills, CA

- Creative: Read, summarize, critique and evaluate literary submissions for potential viability and marketability as feature films. Draft extensive story notes and comparisons of projects in development. Recommend screenplays, books and ideas for feature film development.
- Credits: *APPALOOSA* (2008, dir. Ed Harris) – Assistant to Executive Producer

**Production Assistant**

HISTORY DETECTIVES, Lion Television/PBS , Detroit, MI

*"MOTOWN AMP"*

2012

*"HOFFA"*

2013

**Story Associate Producer,**

QUIERO MI BODA, MTV Tres, Detroit, MI

*"IRIS & ZACH"*

2012

**OTHER  
EXPERIENCE**

**Student Fundraiser,** City, University of London

London, UK

2016

**Client Support Manager,** Lawsuit Financial

West Bloomfield, MI, USA

2015 – 2016

**EDUCATION**

**City, University of London,** London, UK

M.A., Creative Writing (Playwriting & Screenwriting)

2018

**University of California,** Los Angeles, CA

Certificate, Professional Program in Screenwriting

2005

**University of Michigan,** Ann Arbor, MI

B.A., Dramatic Writing (Playwriting & Screenwriting)

2003