
ALEXIS MOON

801.712.4575 • alexis@telligoodstories.co • @fastasaleopard

Filmography

<u>Burying Yasmeeen</u> [directed by Phillip Clark Davis]	Feature	Script Supervisor
A Dream of Waves [directed by Aaron Moura]	Short	Script Supervisor
<u>Mortal Coil</u> [directed by Conor Long]	Short	Script Supervisor
Counterpoint [directed by Chris Anderson]	Short	Assistant Camera
Cinematographer & Brand Strategist Reel Advocacy		
+ Bhorle [shot in Bhorle, Nepal]	Short	Cinematographer
+ Tapas-Thali [shot in Kathmandu, Nepal]	Short	Cinematographer
+ <u>The Children</u> [shot on the Syria/Turkey border]	Short	Cinematographer

Corporate Production Experience

Video Producer | Studio 200

- + Established, branded, and grew production team alongside four other executives.

Multi-Media Intern | FloGymnastics

- + Broadcast University of Utah Gymnastics meets to thousands of online viewers.

Communications/Fundraising Intern | Maitri India

- + Photo, copy, graphic, video content creator for web and social media.

Freelance Clients:

- + Hinckley Institute of Politics
- + University of Utah Learning Abroad
- + Nepal SEEDS

Education

BA of Film and Media Arts | University of Utah

May 2017

Certified Production Assistant | Utah Film Commission

February 2016

Skills & Interests

Creator in all forms + passionate about social change + environmental advocate + engaged community artist.