

– SET PRODUCTION EXPERIENCE –

I have a positive attitude and love working with people. I can work within small budgets and limitations to make a day happen. I am known for having a calm presence that is dependable and quick moving to solve problems on set. From 14 page days to picky clients, I can balance my energies and keep cast and crew focused and invested in an effective workflow on set or in base. I enjoy jumping into new teams, scenarios, and mediums while seeing new places around the country.

ASSISTANT DIRECTOR (Non Union):

Commercials:

First AD, <i>Osmo Jam</i> - Dir: Sabrina Skau	Sandwich Video	2017
First AD, <i>Stitch Fix</i> - Dir: JP Bolles	Sandwich Video	2017
First AD, <i>Lotta Love- CMT eharmony</i> - Dir: Matt Johnson	Kids at Play	2017
First AD, <i>The Session- Torrey Honors Institute</i>	Hann Productions	2014

Feature Films:

Second AD, <i>All Creatures Here Below</i> - Dir: C. Schiffli	ACHB LLC	2016
First AD, <i>Little Bitches</i> (pickups) - Dir: N. Kriess	Little Bitches LLC	2016
First AD, <i>Moo Moo and the 3 Witches</i>	Magic Elevator	2013

Short Films:

First AD, <i>Awaken</i>	New Song LA	2015
First AD, <i>Sitting Still</i>	USC	2015
First AD, <i>Wedding Bell Booze</i>	Black Poppy Prod. CINELadies	2013
First AD, <i>Night Riders</i>	NYFA	2013
First AD, <i>En Route</i>	USC	2013
First AD, <i>Marital Bliss</i>	Hann Productions	2011
Second AD, <i>Touch</i>	Film Independent Project Involve	2014
Second AD, <i>Without You</i>	USC	2013
2 nd Second AD, <i>Drink</i>	Paper Crane Productions	2013

Other Short Format:

First AD, <i>Anchors Away: Sizzle</i> - Dir: Charles Papert	Freelance	2017
First AD, <i>Nacho Ordinary Love Story</i> (comm. spec)	Freelance	2015
First AD, <i>Hell's Kitty</i> (webseries) - Dir: N. Tana	Freelance	2014
First AD, <i>Wipe</i> (webisode)	Freelance	2014
First AD, <i>Ride Revivers</i> (webseries) - Dir: R. Felton	Freelance	2013

– OTHER CREATIVE –

LIVE EVENTS PRODUCTION:

Production Stage Management, <i>Theatre/ Opera/ Musicals/ Ballet</i>	2009-current
(40+ professional productions, Off Broadway, Touring, and AEA Regional Companies)	
Asst. Production Coordinator, <i>POPOL VUH: HEART OF HEAVEN</i>	Center Theatre Group DTLA
	El Teatro Campesino
	2015

PRODUCER:

Line Producer, BLURRED Radio (25 podcast episodes)	Freelance	2015
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Production References available upon request