DYLAN MCPHEE

CAMERA ASSISTANT
& OPERATOR

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SUMMARY

A hard-working and observant Assistant Camera/Operator, who aims to stay two steps ahead of his superiors by listening and looking forward. Detail oriented and familiar with most cameras helps fix issues as they arrive and looks out for his fellow camera team.

Familiar Equipment

CAMERAS

Red Epic
Panasonic GH4
Canon C100
Nikon & Canon DSLRs
Sony FS7

SOFTWARE

Adobe Photoshop
Adobe Lightroom
Adobe Premiere
Magic Bullet Shooter Suite (plug-in)
FilmConvert (plug-in)
Microsoft Publisher
Microsoft Office

Technical Skills

Camera Assistance
Adobe Photoshop
Adobe Premiere
Microsoft Office
Camera Operation
Communication

Education

2012 - 2015

B.S. Film Studies and Communication

Double Major and University Honors
Eastern Michigan University
GPA (4.0 scale) : 3.85
Honors: Magna Cum Laude
Dean's List (All Semesters)
Presented at Undergradte Symposium

Experience

Director of Photography

Freelance

The Argus(Feature) - 2016

Awesome Sound(Short) - 2015

Stan Baker(Short Doc) - 2015

Don't Laugh I Love You(Short) - 2015

Worked closely with the director to create daily shot logs and schedule the shot to be most time/cost effective, while still acheiving the visual goals.

Camera Assistant

Freelance

Forever Evans Pilot (2017) DP: Brack Bradley

Going Cambo S1 (2016) DP: Matt Blatchley

History Channel Webseries (2016) DP: Lucy Kreutz

Hubbell Factory Tour(2016) DP: Julio Saldarriaga

Slate and mark shots, manage and log the media for the day's shoot, jam and sync timecode between cameras and audio. Manage, swap, and properly label cards, bricks, and lenses during the shoot. Step into the role of B-Cam operator when necessary. Mark the blocking for actors. Set rigs and worked with many of the industry standard Cameras: Red Epic, Canon C300, C100, 5d, Sony FS7, and GoPros.

Camera PA

Freelance

GO Build Alabama (2017) - Camera PA

Time Inc. (2016-2017) - Grip/Camera PA

People Magazine Food (2016) - Grip/Camera PA

Food Network Webseries (2016) - Camera PA

Tide Childproof Challenge(2016) - Camera PA

Assisted camera department with slating for the shots and lighting the scenes. Helped to load and unload gear for shoots, work closely with AC and Operator to help with setting up cameras on sticks or swapping lenses. Building gear for shots using stabilizers or various camera accessories.

Production Assistant

Freelance

America's Got Talent(2015) - Casting PA

Ruin Me (Feature)(2015) - Key Set PA

Served as communication facilitator between all facets of the production relaying messages. Managed and divided tasks among the other PAs. Made sure no outside interference took place during shooting and spectators signed proper paperwork. Took part in daily construction and deconstruction of lighting and the set.