

**Marc L. Prey** is a professional screenwriter, playwright and author with a growing list of credits and awards. A noted speaker, Marc has been interviewed by a variety of print and broadcast media and can be found on the web at <http://www.marcprey.com>.

## **Screenwriting**

### Film Credits

“Soccer & Drinks” (2016) – Short-form digital (web) series co-created by Marc Prey and Emmy-winning director Sergio Guerrero. First four episodes completed in June, 2016. “Written by” Marc Prey.

“The Sex Trip” (2016) – An independent feature film from Bridgegate Films LLC. The film is currently completing post-production, with a theatrical release planned for the latter part of 2016. “Written by” Marc Prey.

“Saved by Grace” (2015) – An independent feature film by Skipstone Pictures. Film was released on a limited basis in 2015. “Special Thanks” to Marc Prey.

“Paid in Full” (2015) – An independent feature film from acclaimed director Lance Kawas. The film is being distributed by Shoreline Entertainment and enjoyed its theatrical premier in winter 2015. “Story by” Marc Prey.

"Bury the Dog" (2012) - A dark, dramatic film produced and directed by award-winning filmmaker Nina Gortinski. "Written by" Marc Prey.

"All I Want for Christmas" (2007) - A television film produced by Larry Levinson Productions for the Hallmark Channel and starring Gail O'Grady, Greg Germann and Robert Mailhouse. "Written by" Marc Prey.

"Damaged Goods" (2006) - An independent film produced and directed by Graham Rich and starring Constance Zimmer and Vincent LaRusso. "Written by" Marc Prey.

See also:

<http://www.imdb.com/name/nm2547914/> & <http://pro.imdb.com/name/nm2547914/>

## Script Sales

"Mail Order Monster" – Screenplay sold to Jax Productions, LLC, in September, 2016, immediately following expiration of two-year option to Edgewood Studios. Story is a family/fantasy/comedy in which a lonely boy acquires a monster as his new best friend.

"A Family for Christmas" – Screenplay sold to Hallmark Entertainment in February, 2016, for production as a Hallmark Original Movie. Story is a romance involving a reclusive author and three generations of women who become stranded together a few days before Christmas.

"Tasteless" – Screenplay sold to SVOD service Feelin Entertainment in January, 2016, for production as an original movie. Story is a romantic/comedy in which a female food critic loses her sense of taste, only to find love right beneath her nose.

"Fortune" – Feature film pitch sold to Canadian prodco Garage Door Pictures in October, 2015. Story is a revenge/thriller set in a single location – the interior of a Chinese restaurant.

"The Sex Trip" – Screenplay sold to Bridgegate Films in September, 2014, for production in 2015. Story is a comedy/fantasy in which a shallow womanizer wakes up to discover he's been changed into a woman.

"Hide & Seek" – Screenplay sold to Marvista Entertainment in August, 2013 for production as a Lifetime Original Movie. Story is a female-in-jeopardy thriller involving the witness to a contract killing and the handsome sheriff assigned to protect her.

"High Heels & Horse Shoes" – Screenplay sold to Larry Levinson Productions in January, 2012. Story is a romance centering around an independent journalist's undercover experience at a Montana dude ranch. Production tentatively scheduled for Pixl Network in summer, 2015.

"Bury the Dog" – Screenplay sold to producer/director Nina Gortinski in May, 2009. Story is a dark drama exploring a marriage at the breaking point.

"All I Want for Christmas" – Screenplay sold to Hallmark Entertainment in August, 2007. Story is a holiday romance centering upon a single mother whose son enters a contest hoping to find her a husband for Christmas.

"Damaged Goods" – Screenplay sold to Rich/Tint Productions in January, 2006. Story is a dark romance between a pair of troubled young lovers.

"Number 584" – Screenplay sold to British Director Simon Spender in December, 2003. Story is an unlikely romance between a misfit and a prostitute.

### Script Options

"Hide & Seek" – Female-in-jeopardy thriller script optioned to Kraftwerk Pictures and producer Wolfgang Wagenknecht in August, 2016.

"The Wright Stuff" – One-hour period supernatural/drama pilot optioned to Cross Creek Pictures ("Black Swan") in May, 2016, for development as their first series for television.

"Undercover" – Action/comedy feature script optioned to Magic Key Productions in April, 2015. Production is planned for late 2016.

"Mail Order Monster" – Family/fantasy feature script optioned to Edgewood Studios in August, 2014. Option renewed in August, 2015, and expired in August, 2016.

"Medieval" – Sitcom pilot script optioned to producer Sabyn Mayfield in December, 2013. Option renewed in December, 2014. Pilot is currently in development.

"Human Trace" – Horror script optioned to Orange Snake Digital in June, 2013. Option expired in June, 2014.

"Valley High" – Sitcom pilot script optioned to Stay Fly Pictures in December, 2012. Option renewed in December, 2013, and expired in December, 2014.

"Love Child" - Slacker/comedy feature script optioned to True Bearing Pictures in November, 2012. Option expired in November, 2013.

"Red Delicious" – Dark, comedic short script optioned to Director Jackie Gomez in October, 2012. Optioned expired in October, 2013.

"The Life & Times of Jordan West" - Sitcom pilot optioned to Brown Bag Productions in May, 2012. Option expired in May, 2013.

"Grow Up" - Romantic/comedy feature script optioned to producer Salona Bains Joshi in August, 2011. Option expired in August, 2012.

"Fortune Cookie" - Sitcom pilot optioned to Desert Dog Productions in February, 2011. Option expired in February, 2012.

"High Heels & Horse Shoes" - Romantic/comedy feature script optioned to Cyprus Point Productions in January, 2009. Option expired in January, 2010. Script later sold to Larry Levinson Productions.

"Stand-Up Man" - Romantic/comedy feature script optioned to Smoke Screen Entertainment in January, 2008. Option expired in January, 2009.

"Family Unit" - Sitcom pilot optioned to Madison Films in August, 2007. Option expired in August, 2008.

"The Life & Times of Jordan West" - Sitcom pilot optioned to Mainstreet Films in June, 2007. Option expired in December, 2007.

"Undercover" - Action/comedy feature script optioned to Bare Knuckles Productions (Tom Sizemore) in March, 2007. Option expired in March, 2008.

"The Legend of Leroy Brown" - Urban/comedy feature script, adapted from the Jim Croce song "Bad, Bad Leroy Brown," optioned to 23 Cent Productions in June, 2006. Option expired in June, 2007.

"Flush" - Action/comedy feature script optioned to Producer Yuri Rutman in April, 2005. Option renewed October, 2005, and expired in April, 2006.

"Paradise Lost" - Action/romance feature script optioned to Producer Elizabeth Yost in December, 2004. Option expired in December, 2005.

#### Screenwriting Assignments

"94 Feet" – Hired by producer Randall Hartzell in May, 2015, to perform a page-one rewrite of an existing period drama feature script inspired by actual events. Rewrite completed in July, 2015.

"Untitled Rock-N-Roll Film" – Hired by Canadian production company, Fenicks Films, in June, 2014, to script rock-n-roll dramedy feature script. Script completed in August, 2014, and first rewrite in September, 2014.

“ATL: Criminal Investigations” – Hired by Atlanta-based Rashad Productions in January, 2014, to script the two-part pilot and series bible for a new one-hour police drama. Scripts and bible completed in April, 2014.

“Paid in Full” – Hired by producer Nipa Shah in August, 2013, to script a feature film thriller based upon her original idea. Script completed in October, 2013. Production completed in November, 2014.

“Hide and Seek” – Hired by Producer Corbin Timbrook in May, 2013, to script a female-in-jeopardy teleplay for a proposed 2013 production. Script completed in June, 2013.

"Split" - Hired by Petulla Pictures in December, 2011, to perform a page-one rewrite on an existing drama feature script. Rewrite completed in January, 2012.

"Bearwalk" - Hired by Lake Effect Cinema to do a feature film adaptation of the best-selling novel, "Crooked Tree." Script completed in March, 2011.

"Nenu" - Hired by Madison Films in September, 2007, to write the pilot episode and bible for a mixed live action/animated children's TV series. Script and bible completed in November, 2007.

"Marshmallow Man" - Hired by Quinn Media Group in November, 2005, to write the pilot, second episode and bible for this animated children's television series. Scripts and bible completed in January, 2006.

"Haroun and the Sea of Stories" - Hired by Disney animator Baruch Inbar in May, 2005, to write a film adaptation treatment the Salman Rushdie's children's novel. Treatment completed in June, 2005.

#### Screenplay Consulting & Script Doctoring

Hired by a number of screenwriters and producers to serve as a consultant/script doctor with respect to their screenplays, including: Randall Hartzell (producer), Paul Schattel (producer/director), Jimi Petulla (producer/director), Billy Paul (screenwriter), Brandon LaGanke (producer/director) and Julie Valdez (screenwriter).

#### Screenwriting Contests

"The River" - Inspirational drama feature script named winner of the 2009 Waterfront Film Festival Screenwriting Competition.

"The Life & Times of Jordan West" - Sitcom pilot script named winner of the 2007 Page International Screenwriting Awards.

"Family Unit" - Sitcom pilot script named runnerup in the 2006 Scriptapalooza TV Writing Competition.

"Fortune Cookie" - Sitcom pilot script named runnerup in the 2005 Slamdance TV Writing Competition.

"Three's A Charm" - Romantic/comedy feature script named winner of the 2005 Ohio Independent Film Festival Screenwriting Competition.

"Fore!" - Sports/comedy feature script named a finalist in 2004 ScriptRep Screenwriting Competition.

### Industry References

Academy Award-winning producer Mark R. Harris, TV Showrunner Mark Rothman, Tony Cohen (President, Bridgegate Films), Jimi Petulla (President, Petulla Pictures), Steven Jay Rubin (President, Fast Carrier Pictures), Joel S. Rice (Executive Producer, Wild Rice Productions), Ellen Feig (Development Executive, Green/Epstein/Bacino Productions), Elizabeth Yost (Director of Development, The Hallmark Channel), David Kohner Zuckerman (President, DKZ Productions), Kellie Madison (President, Madison Films), Bob Gothro (President, RFG Productions), Graham Rich (President, Rich/Tint Productions), Disney animator Baruch Inbar, actress Penelope Ann Miller, actress Constance Zimmer and actor/writer/producer Fred Goss

### **Teaching/Volunteering**

Screenwriting Lecturer (2015 – Present) – Part-time screenwriting lecturer, Huron Valley Continuing Education, Highland, Michigan.

Michigan State Film Council (2008-2014) – Appointed to Michigan's state film board by then Governor Jennifer Granholm. Appointment renewed in 2011.

### **Author**

Author of the highly-rated, nonfiction humor book "When It Comes to Spooning, I'm a Fork (and Other Tales from the Front Lines of Marriage and Parenthood)", published in print, electronic and audio formats by Motivational Press (July 31, 2013).

## **Comics Writing**

Author of the scifi/thriller graphic novel, "The Genesis Code," currently under contract with comics publisher Superhuman Works, Inc.

Creator and writer of the political comic strip "The Prez," which enjoyed a lengthy run in the national print magazine, *Citizen Culture*.

## **Songwriting**

Writer of two country music songs for New York music production company M&I Recording Studios and two rap songs for young rap star Lil Maxso.

Member of BMI.

## **Playwriting**

Original romantic/comedy play, "Lifeboat," enjoyed its first theatrical run to positive reviews at Fraser Studios Performing Arts Center in Toronto, Canada, in October, 2015. Play received a second run at Boston's Collective Theatre in July, 2016, and third run Toronto's Daisy Theater in September, 2016.

One-act stage play, "The Morning of My Tenth Birthday," named a finalist in the Turtle Shell Productions 2007 Playwright Festival and Competition.

## **Essays & Fiction**

Author of numerous humor essays appearing in such publications as *Local Flair*, *Strut Magazine*, *Citizen Culture*, *Unique Magazine* and *Citizen Journal*.

Published short fiction in a variety of print and electronic journals, including Fiction Warehouse, Fuzzynet, Literary Potpourri and Flash Fiction.

## **Journalism**

Former reporter and copy editor for the *Ann Arbor News*, the *Battle Creek Enquirer & News* and the *Marshall Evening Chronicle*.

## **Education**

Bachelor of Arts in English, Albion College.

## **Contact Information**

136 Turnberry Court

Milford, MI 48381

(248) 736-2220

[marcprey@gmail.com](mailto:marcprey@gmail.com)

[marcjenprey@comcast.net](mailto:marcjenprey@comcast.net)